



SNOWBIRD PLAYS FOR SPRING

photo by Chris Kuhn

Surprise ending sours Florida trip

By A. M. Johnson
Staff Writer

How would you like to be stuck in Chicago's O'Hare Airport with \$10 to your name at the end of Spring Break?

That is exactly what happened to nine UMD students as a result of a Florida trip planned through Fun Time Tours, directed by Terry Abdo of Daytona, Florida.

The trip left 17 students paying from \$30 to \$112 more than planned for the spring trip.

"I had no idea that I would be left in Chicago to find my own way home," said Sue Boisjoli, one of the students stranded at O'Hare.

"I was under the impression that we would take the bus back to Duluth from Florida," Jean Zbracki said, also a student left behind in the Windy City.

As a result of the trip, a lawsuit may be brought against Fun Time Tours and Abdo.

The Daytona Beach, Florida, trip insured 62 students a round trip bus ticket and six days/seven nights in a Daytona

Hotel for \$186.

But hasn't it been said that a good thing never lasts long? And this is just so about the Florida trip that went sour from the beginning.

The students were scheduled to leave UMD on two chartered buses

Friday, March 2, at 9:00 a.m. and 2:00 p.m., respectively. But the two buses, on their way up from Faribault, MN, collided and needed repairs. One bus had the windshield knocked out and the other had transmission trouble. So another bus was sent from Faribault along with a mechanic and was expected to arrive in Duluth, fix one of the buses and leave for Florida by 2:00 that afternoon.

The alternate bus driver of one bus sustained minor injuries.

"We were told that we would leave at 9:00 a.m. and then Peg Moren and Bob Carlson, UMD coordinators of the trip upped the time to 2:00 p.m., then to 3:00 p.m., then to 5:00 p.m. and then again to 10:00 p.m.," Boisjoli said. "Finally, we just went home to wait," she

said.

When the other bus arrived with the mechanic it was acknowledged that the two original buses could not be repaired in that short period of time. So the one bus took 40 diehard students that had waited at UMD all Friday night.

This left 22 students without a bus or any transportation to Daytona. At this time, five students cancelled out.

"No one knew what was going on the whole time," said one of the disillusioned students.

Saturday morning Moren called the 17 students to meet at her Movilla. Moren said that they would try to work some way out for them to get to Florida. After many phone calls to Abdo in Daytona it was arranged for the 17 of them to fly from Chicago to Orlando at no extra charge, the only catch being that the students find their own transportation to Chicago's O'Hare Airport.

Four students left by truck and drove to Chicago, making it just in time for the flight.

The only alternative left for the rest was to fly from Duluth to Chicago at an extra cost of \$71. Abdo said he would reimburse each student \$30.

"We kind of went down there blindfolded," one student said of the plane trip. "All we wanted to do was get to Florida," she said.

One student, Sue Ellis, waited in Minneapolis to be picked up by the Florida-bound bus at a McDonald's in Minneapolis from noon Friday until the restaurant closed. She was then informed the next morning about the plane trip.

After going through all the hassle to get to Florida the students were promised that it would be made up to them with a free \$5 bus ride to Disneyworld and free t-shirts and suntan lotion. "I never did see those t-shirts," Rhonda Weiler, a student also left at O'Hare, said.

"I don't think many people at all saw t-shirts either," Ellis added.

The students were told Friday, March 9, the day before

departure back to Duluth that they would have to fly back to Chicago and from there they were on their own.

Moren said that she gave them all the option to cancel out and that she told them before leaving Duluth that they would have to find their own transportation back from Chicago.

Boisjoli and others were under the impression that they would have no hassles with the return trip to Duluth.

"I had no way back from Chicago to Duluth because I only had about \$20 left, and you can't go far on that," Boisjoli added.

A Greyhound would have cost \$33 a person, she said.

Eight of the 17 students rode back in a truck with the people who had driven from Duluth to Chicago. Four flew out of Chicago and the other five tried to rent a car with one of the students' credit cards, but the Hertz company would

Job roles intertwine for men and women

By Lisa McGregor
Staff Writer

Are women being more readily accepted into traditionally male oriented industrial education classes?

Does a male instructor lose his identity whipping up a cheese souffle in front of a high school home economics classroom?

More and more in recent years the answers seem to be gradually changing. A more liberalized view of career opportunities for males and females has been drifting into the American ideals and way of life.

For example, the instances of males donning white uniforms and infiltrating the hospital wards in on the rise. The freshman class of the St. Scholastica nursing program is now almost one-fourth males, according to Steve Strand, a SCC nursing student. Due to the increasing demand for male nurses, he feels his job opportunities upon graduation are very good. Having been interested in helping and working with people, he finds the program very rewarding.

Tom Storm, a student teacher in the home economics department at Washington Junior High, had found 100 per cent favorable reaction to his emergence into the department.

Both female and male students seem to enjoy the different approach to family life skills presented by Storm. Job security was a big factor in his decision to pursue this field. Due to increasing demand for male home economics majors, the job market appears to be very open to him. Initially, a few friends and acquaintances thought his career decision a bit awkward. However, most of the uneasiness has disappeared.

According to Dennis Hovey, UMD home economics major, the field has just recently begun to open up to males. "Friends and associates would have found my career plans harder to accept five years ago," Hovey said. He may have been more apprehensive to delve into this field a few years ago.

As a former school bus driver, Hovey's only contact with the students was from an alienated position—through the rear view mirror. He felt a need to become more involved in the lives of the students, and therefore he returned to school. After becoming involved in sociology, psychology, and communications courses, he turned to home economics because of the emphasis on family life and personal relationships.

With his degree he hopes to counsel and to teach teenagers how to cope more effectively with drugs, alcohol, and family related problems.

As a whole, Hovey has found favorable encouragement of his major at UMD and also plans to further his talents in cooking and sewing in order to broaden experiences in the field.

Favorable reaction has also been an important factor in Susanne Meidinger's continued enthusiasm in her career choice. As an industrial education and physical education major she has been a definite minority in most of her classes and at times the only woman. She finds the guys very helpful.

Graphic arts major Cathy Shepeck finds industrial education classes very rewarding and interesting. Graphic arts has both the artistic expression and broad career opportunities in which she is interested. Shepeck said her courses seem to be more even on the ratio of males to females and has not run into any negative feedback due to her choice of major.

Industrial education is one area most girls don't consider open to them for career opportunities. However, the opposite is true. The demand for both men and women is high and therefore encouragement is high for women interested in the field.



Florida bound bus awaits repairs (see related story on page 1).

Photo by E. M. Smith

Check-off proposal up against MPIRG

By A. M. Johnson
Staff Writer

Is a neutral check off in MPIRG's future, or does the negative check-off system stay?

In a recent vote, the Twin Cities Student Association (TCSA) failed to pass a resolution in favor of the neutral check-off system by one vote.

The resolution, originally authored by Rick Rydberg, All University Senate chairman, proposed that a neutral check-off system be enstated in the fee statement in order to better inform the students.

At present, under the negative check-off system, a student must ask to initial a box on the fee statement in order to be exempt from the dollar fee. Otherwise, the student automatically pays a buck.

The neutral system would enable the student to either have a separate card with a 75-word explanation of MPIRG and be able to check it off with a yes/no prior to registration (similar to the insurance exemption card) or a one-line explanation on the fee statement that would require a yes/no check.

The vote on TCSA was a major victory for the neutral proposal even though it lost, said an anonymous source.

Two years ago TCSA unanimously voted in favor of the negative check-off system, the source said.

After the vote at the TCSA meeting, a quorum was called and was not met. The meeting was adjourned. This means that they will have to re-vote.

The neutral-negative check-off issue will appear before the Board of Regents Student Student Concerns Committee in April, and the key is to have as much support of the neutral issue as possible, said one source. If the issue were to be brought before the Regents with only one of the six University schools backing the neutral, it would not have as much power as if three, four, of all six of them voted in support of the neutral system, the source said.

Rick Rydberg, author of the resolution, said he is not putting pressure on any campus but just following through the campuses to see if they like the neutral proposal.

As far as having a backing for the bill, Rydberg said he would go without it if he didn't have it because the merit of the bill speaks for itself. Rydberg said he was not sure how the neutral proposal would be presented to the Regents.

The perspective is that four years ago, three years ago, two years ago and at present the negative check-off system has been questioned and for some reason this issue keeps coming up.

The issue comes up under direction of different people each year; it is not one person fighting year after year for this, said a source.

MPIRG's contract is also up for renewal and will probably ask for an increase, the source said.

In a recent poll taken by the *Minnesota Daily*, 32 per cent of the students polled said they didn't know MPIRG is an optional fee and the majority didn't know the fee is refundable.

"The negative system is one that if the student doesn't know about MPIRG or doesn't care enough to find out about it that MPIRG gets their bucks; and that is wrong," said an anonymous source.

"I thought MPIRG was an organization that represented the little person and that let the buyer beware but not in the case of the negative check off. It's funny that MPIRG would have a different standard for themselves," said one course.

Mark Bufkin, former University Senate chairman involved in the issue two years ago, said he would support MPIRG all along if it could be shown that the neutral check-off system or any other alternative would not work. "I think MPIRG is good but the alternative is not there," he said.

In all, the negative/neutral issue has stood much debate this year. It originated at UMD and was presented to the UMD Congress where it was defeated and then was presented to the UMD Senate where it passed and was sent to the All University Senate on the main campus where it passed. It went to TCSA where it was voted on and was defeated. In short, the neutral system is supported by the Waseca campus and the University Senate but has not been affiliated by the Minneapolis campus, St. Paul campus, the Crookston campus and Morris.

"MPIRG is in command of what is a protection for those who do not know about the negative or neutral system and therefore MPIRG benefits financially," said an anonymous source.

Weight control club more than a diet

By Kathryn Larson
Staff Writer

Have you ever gone on diets only to gain it all back a month later? Do you reach for a candy bar before an exam or when you feel depressed? Do you automatically grab a bag of potato chips after you turn on the television set?

If any of these situations apply to you, maybe you should see Barb Cardinal, a nurse practitioner who leads a Weight Control Group at the UMD Health Service, located near the Movillas.

"The Weight Control Group focuses on nutrition education and behavior modification. It's not necessarily just for overweight people, although this

type of program can be very helpful to an overweight person," Cardinal said.

"About 20 people braved a snowstorm to attend the first meeting held before Spring Break. They were asked not to diet for a week or two, but to eat as they usually do, record what and how much they ate, when and where they ate, what they were doing and how they felt when they ate," Cardinal said. "The purpose of recording this information is to find out what habits have been established. Many people eat something and don't realize that they are eating out of habit," explained Cardinal.

"The only way to lose weight and keep it off is to change your eating habits. Many people lose

weight on a crash diet but gain it right back because they return to the same eating habits that caused them to become overweight," she said.

After investigating eating habits, "we will be using the point system to control weight, which is especially good for a beginner because it is simple [1 point = 75 calories]," Cardinal said.

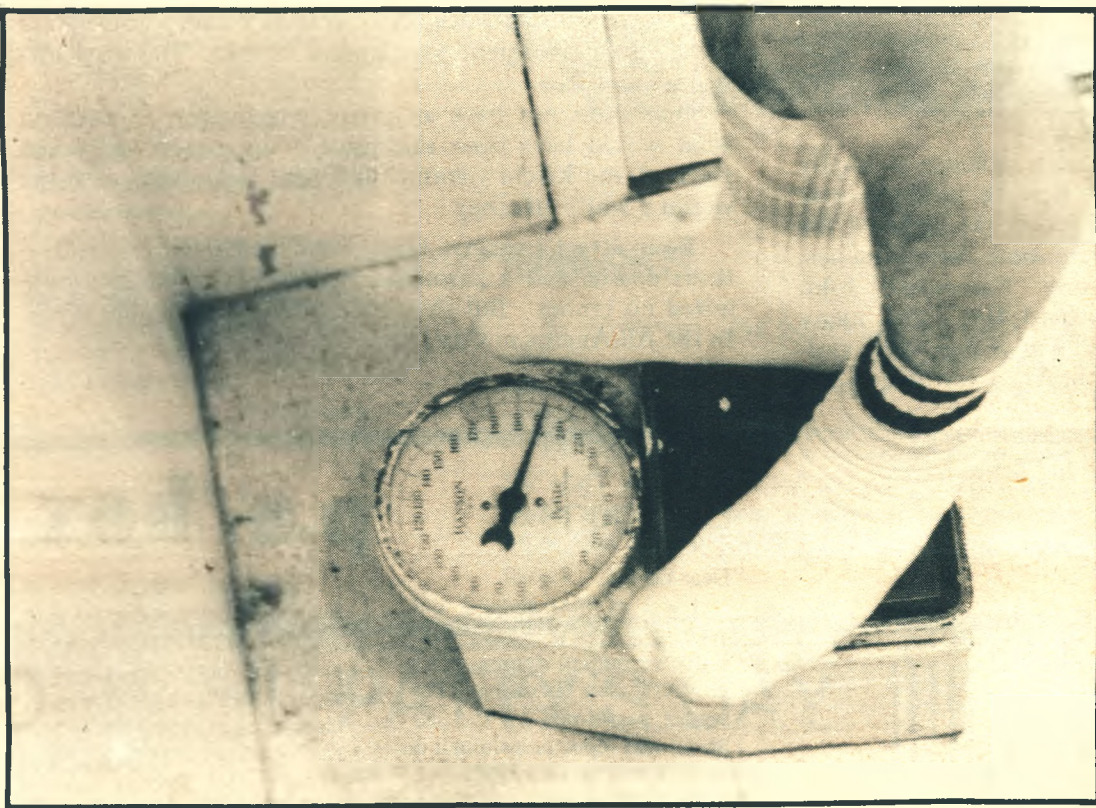
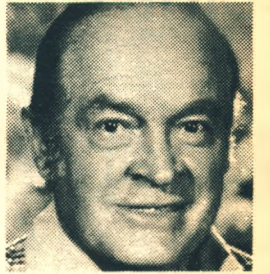
"The program will also include presentations on different aspects of weight control, including Dick Haney from UMD recreation and sports speaking on exercise and how it effects weight loss," Cardinal added.

"A person needs at least 1200 calories to have a nutritionally balanced diet. Many

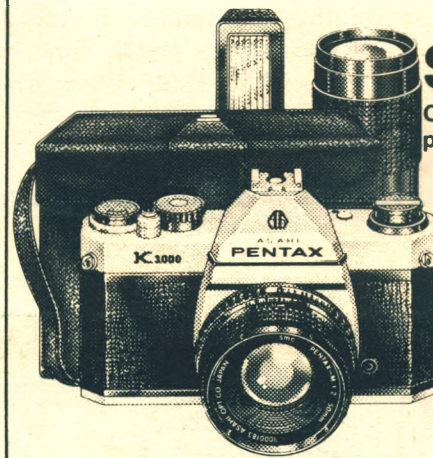
people go under this calorie intake with crash diets and really disrupt their metabolism. You shouldn't lose more than two pounds a week. Actually a weight loss of more is only the result of a loss of fluid, not fat," Cardinal said.

The Weight Control Group will meet for six weeks starting today at 4:00 at the Health Service. "Although this group has already begun the program and it's best to have everyone at about the same stage, it's possible that some arrangement could be made with me if someone wanted to join fairly soon," Cardinal said.

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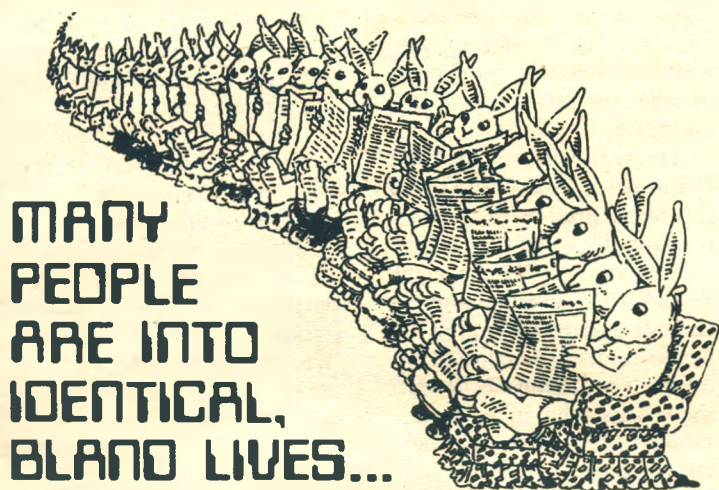
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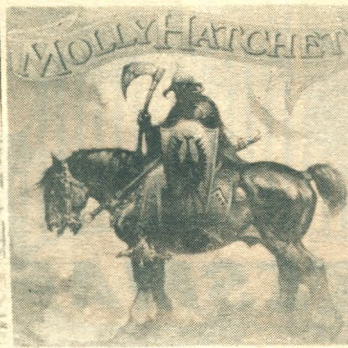
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umSTATESMAN EDITORIALS

Page 4

March 15, 1979

Duluth's hidden history

Duluth.

The All-American City, as we are told to call it these days. A medium-sized city, a bit cold sometimes, but certainly a quality place to live. The air is a lot cleaner than LA's, the land is prettier than Kansas, and there are none of the wierdos found in New York. In five minutes, you can fish, hunt, or swim. A moderate community, where everyone minds their own business, and no one ever gets too excited, or too angry. A northern, middle-American kind of place with no significant history of injustice, such as one might find in "redneck" places like Little Rock or Montgomery, right?

Wrong. Contrary to popular belief, Duluth has a record of racial prejudice and violence all its own. As written in the Duluth News-Tribune last Sunday, our fair city, a full day's drive from the heart of southern bigotry, even had a few lynchings take place, back in June of 1920. The story of three lynchings, which were brought about by false charges of rape against three black men, is soon to be detailed in a book by University of Minnesota Professor Michael Fedo. Plans are also reportedly under way for a TV movie based on the book.

But when this grisly tale of mob violence is finally told to a nationwide reading and viewing audience, one thing will be missing—names. Among the indicted for rioting and murder 59 years ago were some curious names, if one cares to check the court records. Names like "John Doe" and "Peter Roe" and "Richard Doe" and many more. That's right. A "John Doe" was charged with rioting. A few were charged with murder, a few others got

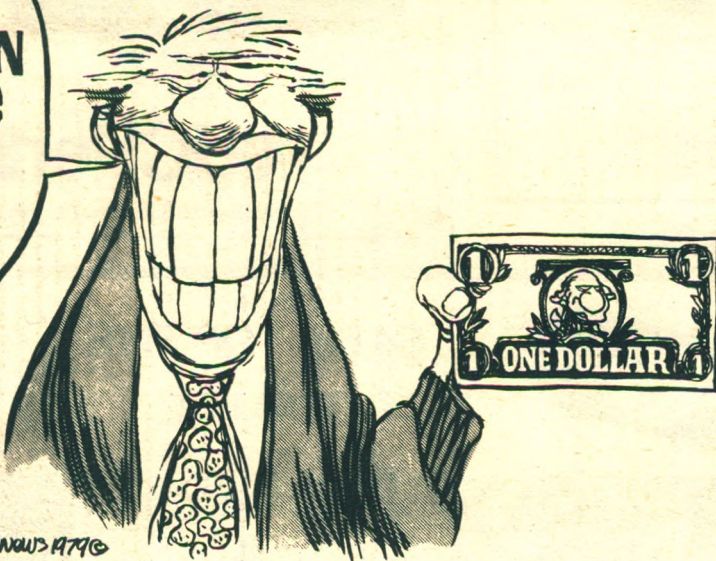
away, and except for a few convictions for rioting no justice was ever done in the names of the three blacks who were dragged from their prison cells and lynched in front of a crowd that was estimated at between five and ten thousand, right here in Duluth. A white girl who accused the three of raping her later admitted that no rape ever occurred. She still lives, according to Fedo, apparently in Duluth.

Ancient history, right? Nothing like that could ever happen again. Well, maybe not on a grand scale, but one needs to only go back to June of 1976 to discover another incident of violence directed by a group of whites against a black man in Duluth. This time, a band of rowdies set upon Paul Taylor in Duluth's Eagles Club Bar. Although the assault was vicious and quite successful (Taylor lost an eye), no one was brought to task for the crime. A black man, Taylor, was assaulted by a group of whites, in the presence of witnesses. But this time, not even a grand jury indictment was handed down. The assailants got off scot-free.

One need not have an active imagination to envision what would have been the result if the assault had taken place at the Kitchi Gammi Club here in Duluth, with the victim a white attorney.

Four attacks against black men in Duluth. Results—three deaths and a permanent injury. The victims committed no crimes. But they paid dearly. For being black. In the All-American City.

MY NEW,
ONE GALLON
GASOLINE
RATION
STAMP...



umSTATESMAN (USPS 647-340)

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

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All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

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Ben gone...

Dear Editor,

I was at once amused and saddened by the recent and sudden (sodden) demise of the immortal Ben Ona-Binge. The service performed by the late Statesman reporter although dubious by some standards, was, in my opinion, much needed.

It was true that he was an aimless, rambling derelict of an intellect, a mental midget of race relations, and an obnoxious sexist, but he did provide something quite vital to our weekly—specifically he showed us what the good in people looks like.

Yes, true believers, the good. For instance, you couldn't read the black print without the contrast of a white page behind it. Similarly, to develop good attitudes it is sometimes helpful to have a glaring example of bad attitudes. The contrast of ol' Ben (outrageous as he was) showed us a bit of how we shouldn't be and for that he is remembered.

Elliott Hawk, CLS

P.S. I've enjoyed your column immensely and hate to see you leave Mr. Ayers.

..and missed

Dear Editor,

With great sorrow we read in your paper of the death of the Lenny Bruce of UMD. We recently learned that Ben was the one who nominated us for the wonderful award we received at Christmas time. It's a pity we never got a chance to thank him properly.

p.o. box

Ben spent many an hour at his typewriter coming up with cynical, sarcastic news items to catch the fancy of those of us who understand and appreciate sarcasm at its best. It broke the mundane reports of non-existent SA Record Sales, housing grievances and days in the lives of UMD police—yech!

We hope that those narrow-minded persons (you probably don't know who you are) write Norman Lear and CBS weekly and demand the removal of Archie Bunker from the airwaves, too.

Just as Christ died on the cross for all our sins, so Ben died at his typewriter for all our narrow-mindedness.

Please, try to get Melanie Toy to at least give an exclusive interview—better yet a series of articles on her life with Ben. We, his faithful fans, anxiously await the true story of the king of sarcasm's life.

In deep sorrow,

The KPB Girls
Betsy Adamson
Maggie Dooley
Bonnie Eckhoff
Molly Heuer
Ellen Bauer
Nancy Kramar
Carol Mears
Nancy Benson

P.S. Our special thanks to Dave Ayers and R. Matthew Tomich for all their hard work and dedication in making the UMD Statesman an entertaining and informative student paper. P.P.S. We'll miss you at our special DR meetings.

Letters to 5

More news?

Dear Editor,

Lately the content of the *Statesman* news stories has distressed me. I don't know, maybe I'm just old fashioned, but to me news stories must contain these basic necessities: interest, pertinence, facts and figures, to be acceptable.

I always follow this following list as a guide to aid me. Perhaps it will help you, too.

1) Dog bites man is not news.

2) Man bites dog (strictly cliché).

3) Man takes dog home, feeds and befriends (human interest but boring).

4) Man has affair with dog, pays for dog's separate apartment and visits regularly after work (has potential but is basic love triangle).

5) Man caught with Lassie in the dog house by irate wife, is divorced, and is in a paternity suit by his mistress, but wins since the puppies are part dalmation (still lacks essential angle or twist needed to be a great news story).

6) Man becomes alcoholic wreck scraping in the gutter, while pups grow up, become postmen and are bitten by man and die of rabies. Gentlemen, that's a news story!

Sincerely,
Thomas Grier

Mike Spira
DULUTH DAILY NEWS 1979



THANKS

In its history, the *Statesman* has gone through a few editors. Each has made a contribution, particularly in the last few years when the operation of the newspaper was totally in the hands of the student.

During the first two quarters of this school year, we of the staff were privileged to serve under David Taylor. He leaves the *Statesman* a little richer, and the *Statesman* owes him a debt for the sacrifices he made for it. Thanks, Dave.

CANCER CAN BE BEAT



Once, Jennifer would have died within a year. Now, like more and more children with leukemia, she's busy growing up. And the chances are good that someday she'll be growing old.

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Islam lecture

"Political Movements in Islam" will be the timely topic of a lecture by Prof. Ira Lapidus on Thursday, March 22, at 3:00 p.m. in the Tweed Museum lecture hall.

Dr. Lapidus, who is a member of the department of history at the University of California, Berkeley, is a distinguished authority on Middle Eastern history. He is the author and editor of standard books on Muslim cities, as well as over a score of articles and reviews on Islamic culture.

This lecture is one of a series sponsored by the UMD Humanities Program. Dr. Lapidus' lecture is jointly sponsored by the department of history and the College of Letters and Science. Dr. Lapidus will also be the first speaker in a series of five special lectures on "Arab Contributions to the West" being presented at UWS. (The UWS lecture is on the evening prior to the UMD lecture, at 7:00 p.m. in the Holden Fine Arts Building.)

Fruit science course

Horticulture 3031, a course in fruit science, will be offered this Spring Quarter through the CEE Office of the University of Minnesota, Duluth. This course, which has no prerequisites, is open to all interested participants. It will provide a wealth of information on all aspects of fruit production including site selection, dwarfing, pruning, planning a fruit enterprise, and wine making.

According to Dr. Milbrath, the course instructor, this quarter's students will be rewarded with something extra—their own apple tree. Dr. Milbrath has obtained cionwood (similar to a cutting) of a new apple variety: "State Fair." As part of the course, students will graft their cionwood specimens onto the roots of a hardy apple tree. If the cionwood "takes," the students can keep what will eventually be their own mature, producing apple tree.

During the course, students will also work with nine or 10 other apple varieties, learning to classify them as well as sample a few apples along the way. Many other fruits will be covered as well, with special emphasis on fruits adapted to the Arrowhead Region, including strawberries, raspberries, blueberries, grapes, pears and other fruit trees.

There will be opportunities to discuss tree size control, flower bud formation, pollination, fruit set, thinning, alternate bearing and growth regulators. Demonstrations and discussions will illustrate pruning, grafting, cuttings, harvesting, storage, marketing, pesticide safety, pest control, herbicide control of weeds, sprayer calibration and other approved practices appropriate to this region of Minnesota and Northwestern Wisconsin.

Fruit Science is a three-credit course and it will be offered Monday nights, 6:00 to 8:40 p.m. Tuition is \$57. Interested parties should contact the Continuing Education and Extension office, 726-8113 for registration information. Class begins Monday, March 19.

Personal growth group

Jim Gruba, graduate student at the University of Wisconsin in Superior, will facilitate a personal growth/encounter group beginning March 28, at 7:00 p.m., and meeting weekly for 8-10 weeks. Jim's work is being supervised by UWS counseling staff. The group is an opportunity to improve communication and interpersonal skills through an experiential here-and-now process. The group will be limited to 12 individuals. For further information call 218-848-2442 (toll free from Duluth) or 218-834-2134 and ask for Jim.

Nominations wanted

The Nominating Forms for the 1979 Outstanding Faculty, Outstanding Staff, Outstanding Organization, Bulldog and Sieru du Lhut are now available. They may be obtained at the Kirby Information Desk, Griggs Information Desk, Student Association Office or the Administration Building Lobby.

The completed forms should be returned to the Student Activities Center (across from the Kirby Information Desk) by noon on Friday, April 6, 1979. The banquet is scheduled for May 6, 1979.

Resume' writing workshop

The Handicapped Career Development Project will be sponsoring a workshop on resume writing. The workshop will be held on Monday, March 19 at 3:00 p.m. in Kirby 311. There will be discussion of basic principles of resume writing and any specific implications there might be for persons with disabilities. Anyone interested is encouraged to attend.

Beginning modern Hebrew

A beginners course in Hebrew will be offered at the University of Wisconsin at Superior this spring. It will be taught using the audio visual method (Habet Ushma). Filmstrips are coordinated with cassette tapes. Emphasis will be on developing conversational, reading and writing fluency. It is intended that the student will be able to express basic ideas so as to be clearly understood by a native speaker of Hebrew and at the same time he must be able to understand a native speaker of Hebrew talking basics at a normal speed. Each unit of study presents new structures and vocabulary in the form of dialogues in situations taken from everyday life. The language in this course is that spoken by the average Israeli. The course avoids extremely unusual expressions and archaic or strictly literary forms.

The books that will be used are **Habet Ushma Book 1** by Judy Cais and Paul Enoch and **Student Workbook Part 1**. Classroom cassettes and filmstrips are also used.

The course will be taught at the University of Wisconsin-Superior, Old Main 100, March 19-May 11, 1979, from 7:00-10:00 p.m. on Mondays. The fee is \$51.51 for three quarter credits, \$25.76 for audit. The instructor is Mr. Elie Amar, M. Ed., teacher and principal of Ida Cook Hebrew School. The course is sponsored by the Department of Language and Literature, UW-Extension and US-Superior Center for Continuing Education.

Financial seminars

Two upcoming UMD seminars—one for single persons and one for married couples—will tell them what they should know about taxes, investments, housing options, banking, retirement and other financial matters.

The "Independence through Financial Planning Series"—which sold out last year—is sponsored by the UMD Continuing Education and Extension office and the UMD School of Business and Economics.

"Both seminars are designed to inspire men and women to take the time to put their financial affairs in order," according to Janet Hoeg, program coordinator. Eight Duluth experts who can spell out in clear terms financial topics which often are complex, will speak at each workshop.

The sessions will be held from 6:30 to 9:00 p.m. each Monday for four weeks beginning March 19. The workshop for single persons will be held at UMD's Life Science Auditorium 175; the one for married persons will be at Life Science 185.

The seminar series fee is \$20 per person. Reservations must be made by March 14. Checks payable to the University of Minnesota should be sent to Continuing Education and Extension, 403 Administration Building, UMD.

Moderator for the single persons seminar will be Donald Steinnes, UMD associate professor of economics; married persons moderator will be Dennis Nelson, assistant to the provost and associate professor of economics.

Film on health care

"Seeds of Health," a film about health care among the Indians of Guatemala, will be shown at 7:00 p.m., March 16 and 19 in HE 70. This showing, sponsored by the School of Social Development, will feature the Chimaltenango Development Project led by Dr. Behrenhorst, who is world famous for preventive health care by the indigenous people.

A cost of \$2.50 will be donated directly to a similar project in San Lucas, Toliman, Guatemala.

Raffle winners

Winners in the Business Administration Club Tuition Raffle are: First prize, Kirk Lilligran, winner of Spring Quarter tuition, \$275; second prize, Karen Smith, \$50; and third prize, Lisa Cunningham, \$25.

Peace activist presentation

Peace activist Philip F. Berrigan will make two public presentations Monday, March 19, in Duluth.

Well-known for his anti-war activities related to the Viet Nam war, Berrigan has now turned his efforts to nuclear war resistance. "New Initiatives for Peace" will be his topic at 1:30 p.m. in the UMD Kirby Student Center Lounge.

At 7:30 that evening he will speak to a public meeting of the Duluth Chapter of Clergy and Laity Concerned. That session will be held at First Lutheran Church in Duluth. Berrigan's talk will deal with the arms race.

First tried in 1970 for Viet Nam protest activity, Berrigan has served an equivalent of more than four years in prison. He has been arrested 16 times for anti-nuclear armament activities.

The 55-year-old Berrigan is the author of four books dealing with the peace movement. A fifth, **Of Beasts and Beastly Images**, will be published this spring.

He contends that the United States began and first used nuclear arms, so Americans should be the first to lead a movement toward disarmament and avoidance of thermonuclear war.

His Duluth appearances are sponsored by the UMD Council of Religious Advisors and the Clergy and Laity Concerned.

Lecture on architecture

Dr. Alan Gowans, an internationally recognized expert on architecture and art, will present the second Thea Johnson Lecture at 10:00 a.m. Friday, March 16, at UMD's Marshall Performing Arts Center.

Gowans, who is chairman of the Department of History of Art at the University of Victoria, British Columbia, will present a colored-slide lecture on "The Collapse of Modern Architecture: Its Causes and Its Cures." The lecture is free and open to the public.

In his many books, Gowans comments on the basic traditions of architecture and art as they relate to European beginnings, 17th century settlers, the "classical mind" of the 18th century, Victorian styles and the modern period. One critic said Gowans "uses lucid, witty and graceful prose; he uses the language as if it were capable of enlightening, persuading and entertaining at the same time."

Gowans has written at least six major books and more than 50 articles for professional journals. He has lectured widely in Canada, the U.S. and Europe.

The lecture series at UMD is funded from a trust by the late Thea Johnson, a Duluth businesswoman who strongly supported UMD and community development.

Man watching lecture

In this liberated age, women ought to have the right to watch men, according to a woman who will speak at 8:00 p.m. Tuesday, March 20, in the UMD Kirby Student Center Lounge.

So Suzy Mallory, founder of the 2,000 member Man Watchers, Inc., has taken her argument on speaking tours and national television appearances. Her appearances include distribution of "man watching kits" that include checklists, techniques and compliment cards which women may present to those worthy of scrutiny.

Mallory formed the organization several years ago. Among its activities are a yearly announcement of the "most watchable men of the year." The group has adopted a slogan that says "It's our turn-on, now" and members are supplied with a man-watching manual called "The Joy of Looking."

"Man watching, when it's done properly, is one of the highest compliments a woman can give a man," Mallory says. "We just want them to know we love 'em."

The lecture, sponsored by the Kirby Program Board, will be free and open to the public.

China discussed

The United Nations Association, UMD branch, will be holding a discussion of problems related with the current recognition of China by the United States. Dr. Levine from geography and other faculty may be present to share their views. Anyone is welcome to come. The discussion will take place Friday, March 16, at 7:30 p.m. at 610 N. 18th Ave. E. 724-8098.

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Student Service Fee Committee approves most requests

By Tori Jo Williams
Staff Writer

Intramural Sports' budget request was denied and two others were tabled until today, as the Student Service Fee Committee rushed to get their recommendations to the Board of Regents and the Provost, Tuesday night.

Operating under the burden of a late start and the forthcoming deadline, the committee was forced to vote on their recommendations without full membership present. Conflicting schedules made it impossible for more than six or seven members of the 12-member committee to attend these important meetings.

Presentations were given by various organizations requesting money in meetings held Monday and Tuesday. The **Statesman**, **Intramural Sports**, and **Student's College** requested increases.

Intramural Sports' increase was, for the most part, to have gone toward the construction of a temporary outdoor ice rink. The committee felt the Intramural Sports program would better benefit the students if they could push for a more permanent, year-round ice rink.

The **Statesman** requested an increase of 15 cents for capital expenses. The largest expense would be a new headlining machine. The composer, a machine which prints the copy into even columns, which was previously leased, has now been purchased with monthly payments.

The cost of newsprint and

printing is also expected to increase next year.

Student Association Loan and Grant requested the same amount as they received this year. SA Loan and Grant provides for student organizations which might not be able to get funding elsewhere.

The three branches of Kirby Program Board also requested the same amount of money as received in the past. KPB itself, Kirby Coffee House and Conventions and Lectures all plan to operate under a similar budget as this year's.

SA has requested the same budget as the previous two years. There were \$7000 appropriated under other expenses. It was explained that this money went for the student lobbyist, self-evaluation, SOS Week and related activities, as well as money for next year's SA Congress.

The two requests which were tabled were Health Service and Students' College. These will have had some action taken on them earlier this morning.

Students' College is requesting a 100 per cent increase from the Student Service Fee, as they currently are receiving no funding from the Student Service Fee. As of July 1, they will have no money at all.

Previously, Students' College had a bank account with SA. This was closed down three or four years ago. They also used to receive money from the University College in Minneapolis. This has also been cut. SC also has been funded by the UMD campus in part, which also has cut all money to SC.

The committee's recommendations will be sent to the Provost and the Board of Regents today.



Neale Roth expounds on Student's College's request at a meeting.

photo by Chris Kuhn

Florida from 1

not accept it without the owner of the charge card present. The owner was on a plane to Minneapolis.

As a last resort, Bob Carlson called his father in Minneapolis. His father then went to the Minneapolis airport and charged five flights in his name and had them transferred to O'Hare Airport. The cost—another \$71 per person, with none of it reimbursed.

So in all, 13 students ended up paying \$298 instead of the original \$186.

"I took this trip because it was cheap," Zbracki said. "I had no idea that I would have

to pay out more than \$41," she said.

Despite being ill-informed, many people agreed that the two coordinators did a fair job.

Peg and Bob tried to let us know what was going on. They had a lot of responsibility and no guidance, Ellis said.

Terry Abdo, director of Fun Time Tours, was unavailable for comment.

Moren hopes next year's trip she coordinates is by plane and not by bus. "If it wasn't for the accident, none of this would have happened," Moren said.

"It was a nightmare," Moren lamented.

PROF. ALAN GOWANS

Chairman, Department of History in Art
University of Victoria, British Columbia



The Collapse of Modern Architecture: Its Causes and Its Cures

FREE public lecture

10 a.m. Friday, March 16, 1979

University of Minnesota, Duluth
Marshall Performing Arts Center

Inquiry magazine called Dr. Alan Gowans "... the most interesting writer on art in America today." Author of six books on architectural history, modern painting, popular art and theory of history in art.

Has taught or lectured at Universities of Toronto, Michigan, Edinburgh, Stockholm, Harvard, Uppsala, Pennsylvania and Hawaii.

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UMD's Bah Harrington squares off with Minnesota's Phil Verchota during Sunday night's WCHA playoff game in Minneapolis. Harrington, along with four other Bulldog seniors, saw their college playing days come to a close in the two-game series.

Photos by Jeff Christensen

Gophers the last hurrah , Bulldogs end finest season

By Chris Miller
Staff Writer

There's a little sign on the wall in Gus Hendrickson's office that says: "I have a very responsible job—whenever something bad happens, I'm responsible."

Well, all Gus was responsible for this season was coaching the UMD hockey team to their best season ever—a season that ended abruptly last weekend when the Bulldogs lost a two-game, total-goal series at Minnesota in the second round of the WCHA playoffs.

"We had a good season," Hendrickson said, looking back at the Bulldogs' third-place finish in the WCHA. "There was a lot of balance in the league—the standings were tight during the whole year. Things turned out pretty much the way they were supposed to, in the end."

North Dakota, one of the preseason favorites, captured the league title by winning the final game of the regular season over Minnesota. North Dakota had 44 points, Minnesota 41, and the Bulldogs 40.

In the first round of the playoffs, UMD beat Denver 5-2, March 6, in the first game of a total series. The Pioneers roared off to a 4-0 lead the next night, but Glenn Kulyk scored for the Dogs to make it 4-1, and when regulation finished with that score, an overtime was necessary to determine the victor. Freshman left wing Scott Carlston lamplighted just 3:18 into the overtime to send the hometowners to Minneapolis.

At Williams Arena Saturday night both teams played cautiously with the Gophers taking a 2-1 win. Bill Perkl made 45 saves for the Bulldogs, setting the stage for the following evening—simply, the Bulldogs had to win.

And it looked like they might, for a while. Trailing 3-1 entering the second period, the Bulldogs evened the count on two pretty goals—Bah Harrington scoring on the power play after a perfect feed from Mark Pavelich, and Bill Oleksuk tipping home a Dave Johnson shot while flying through mid-air.

Minnesota's Tim Herrer gave his team a 4-3 lead late in the stanza, however, and Steve Christoff broke the UMD spirits 9:04 into the third when he was ridden off the puck by Curt Giles but managed a weak shot from behind the goal line that caromed in off Perkl's skate. Don Micheletti scored a minute later to make the final 6-3 and give the Gophers an 8-4 margin for the series.

Thus the Gophers will advance into the NCAA tournament as the number two seeded team in the WCHA. They play Bowling Green, the CCHA champions, Sunday, and the winner of that game will advance to Detroit for the NCAA semifinals against the number one team in the East, New Hampshire.

North Dakota, which won both of its playoff series, will play in the NCAA semifinals against the East's number two

squad, Dartmouth.

Although statistics and post-season honor teams don't mean as much to a coach like Hendrickson who is more concerned with on-ice performance, he stated the opinions of most with one simple sentence.

"Curt," he said, "is the best in the country. And Pav is a definite All-American."

Giles, one of five graduating seniors, finished third on the all-time scoring list in UMD history, setting a school record with 135 assists. For his career, he had 171 points, as he also added 36 goals, a record for defensemen. In addition, his 53 points this season broke his own record for defensemen points in a season.

Other seniors, with their career totals: right wing Harrington (65-73-138), right wing John Rothstein (56-69-125), left wing Bruce Olson (35-58-93) and goalie Jeff Johnson (16 games, 5.13 goals against average).

In addition to those five, the Bulldogs could conceivably lose some underclassmen to the 1980 Olympic team.

Junior center Pavelich, who set new scoring records with 31 goals, 48 assists, and 79 points, is a prospective member of that squad, while center Dan Lempe and defenseman Keith Hendrickson, both juniors, will probably also be in the pre-Olympic camp. Gus Hendrickson, by the way, will be coach of the Midwest team at the



For Dan Lempe and 15 others there's always next year.

Hockey to 68

UW-River Falls 'curse' strikes UMD runners again

To UMD track fans it's become known as "the curse." It comes to Duluth once a year and rears its ugly head in the campus Fieldhouse long enough to upset the Bulldogs' unbeaten indoor track season.

"The curse" is that intangible, unexplainable entity that presents the UMD track team from beating UW-River Falls when the Falcons make their annual indoor visit to Duluth.

No matter what the Bulldogs do, it doesn't seem to be enough. Take the last three years, for example: In 1977, UMD lost the meet on fewer first-places as River Falls took all but a couple of events. So the Bulldogs worked on improving that. This year, the Bulldogs faced River Falls with perhaps the most talented, well-rounded indoor team the school has ever had—and lost again—but just barely, by a tight score of

The factor brought by "the curse" this time was injuries.

Lost to the team since he suffered aggravated knee cartilage in Dec. was Brian Gaus, the school-record holder in cross country, who presumably would have placed in the distance races. Also out of contention was Willie "Fly" Taylor, still nursing a three-week-old bruised heel. When healthy, Taylor was undefeated in the 440, long and triple jumps events won by River Falls runners in his absence.

But "the curse" was not done yet, as both Terry Flum and Don Peterson suffered injuries in early races, which prevented both from competing in the 440 and 60-yard dashes.

In the 60-yard dash, Clarence Maddox crashed through to salvage a second place for the Bulldogs in 6.8 seconds. Maddox had earlier teamed with Watson, Flum, and Derek Roth to win

the 4 x 176 relay in an excellent time of 1:17.0. Roth also placed in both hurdle events as he and Elmquist traded wins. Peterson later came back to win the 300-yard dash in a school-record tying time of 32.7

Gene Niemi scored an excellent tactical win in the two-mile as he and teammate Mike Barnaby cruised with the pack for a little over half way before Niemi broke loose and shook all pursuers to hit the tape alone in 9:55.1.

But the highlight for the Bulldogs was Ken Patterson. His first effort of the day was in the 880-yard run as he took off at the start, set a blistering pace, held off a strong finish by a River Falls runner to win by a nostril (2:01.2). Later, Patterson came back to anchor the two-mile relay team of Wurl, Strop

and Mike Barnaby to a first-place finish. Patterson's gutsy anchor leg of 2:02 was the difference, as he made up a lot of ground and claimed victory.

Unfortunately, "the curse" was hungry this year and didn't stop with just the men. Facing a larger and much stronger River Falls team than recent years, the Bulldog women's squad succumbed, 60 points to 39.

One person whom "the curse" didn't affect was Julie Horn. For the fourth straight meet she lapped the entire two-mile field and went on to victory alone in 11:33.1.

The two Sandys, Ball and Burggraff, also continued in their winning ways. Ball scaled 5-2 to maintain her unbeaten season in the high jump and sped 9.4 to do likewise in the 60-yard hurdles. For Burggraff, it

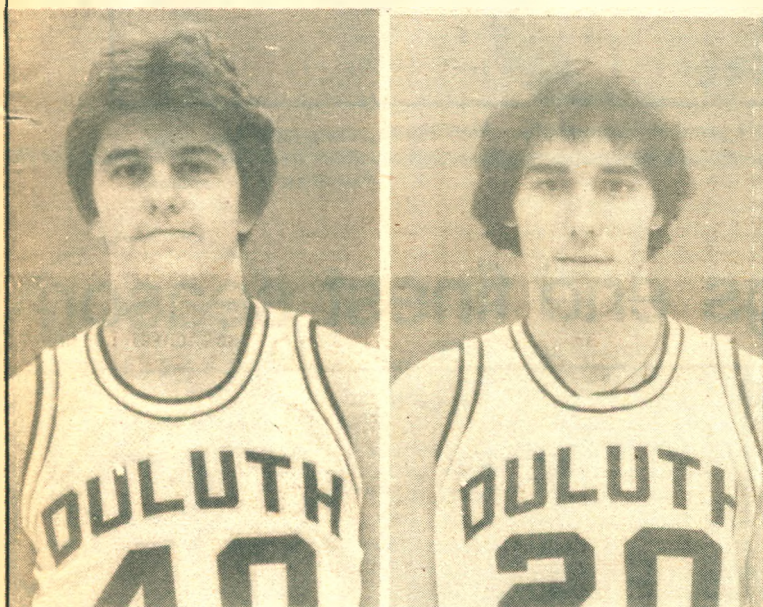
was her usual first in the long jump (15-7-3/4), followed by a second in the 60, and a third in the 220, teammate Pam Reinke, second in 27.8.

Earlier, Ball, Burggraff and Reinke had joined with Kolleen Kirkland to bring the 4 x 176 relay to a victory in 1:28.8. Kirkland later took third in the 440.

Maria Shepeck added second places in the high jump and shotput.

The UMD women's squad is idle this weekend, while the men's team travels to Moorhead, MN, for the NIC Conference Indoor Championships. Both teams see action again in Duluth on March 24, as St. Cloud State comes to town for a coed relay meet against the Bulldogs at the UMD Fieldhouse.

Cagers honored



RON METSO

GARY OPATZ

The UMD Bulldogs, despite having one of their finest NIC seasons, were unrepresented on the 1979 All-NIC team announced Monday. Two Bulldogs, Ron Metso and Gary Opatz, were chosen to the second team. Metso, a 6-7 junior from Barnum, was the league's top field goal percentage shooter. He ranked fifth nationally among Division II schools in that category. Opatz ended a sparkling four-year career this past winter, finishing with a 16.3 points per game scoring average.

In addition to Foss, the other repeaters from last year's all-conference squad were Kapitan, Mulder, Hagen and Opatz. Opatz was named for a third straight year.

Winona's Windorff won the 1978-79 NIC scoring title, averaging 22.3 points per game. Hagen was second at 21.9, followed by Clark (21.8), Mulder (20.1), and Marcus Pharr of Moorhead (18.1).

The composite first team All-NIC selection stands 6-5, weighs 198 pounds and averaged 19.1 points per game this winter.

1978-79 ALL-NIC BASKETBALL TEAM

First team	Pos	Yr.	School	PPG
Curt Clark	G	Sr.	Mankato State	21.8
*Bob Foss	C	Sr.	UM Morris	17.6
*Dan Hagen	C	So.	St. Cloud State	21.9
*Jim Kapitan	F	Sr.	Moorhead State	13.9
*Kevin Mulder	C	Jr.	Moorhead State	20.1
Second Team				
Ron Metso	C	Jr.	UM Duluth	17.6
*Gary Opatz	G	Sr.	UM Duluth	16.3
Mike Roysland	G	Sr.	Bemidji State	13.8
Russ VanDuine	C	Jr.	Michigan Tech	15.6
Rich Wendorff	F	Jr.	Winona State	22.3

*Repeaters

"NIC MOST VALUABLE PLAYER"

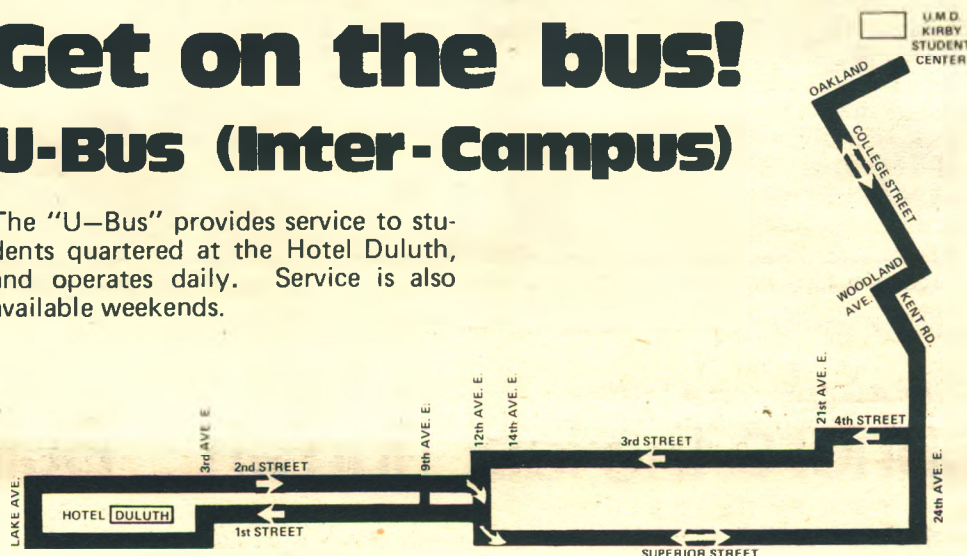
Bob Foss Minnesota-Morris

"NIC BASKETBALL COACH OF THE YEAR"

Butch Raymond Mankato State

Get on the bus! U-Bus (Inter-Campus)

The "U-Bus" provides service to students quartered at the Hotel Duluth, and operates daily. Service is also available weekends.



Campus Connection Service to Lakeside

The new UMD "Campus Connection" operates between Kirby Student Center and 24th Avenue East and Superior Street. The "Campus Connection" connects with regular DTA service routes: Lakeside, Lester Park, Woodland and Morley Heights. Service is also available during Quarter breaks. During the morning and evening rush hours the "Campus Connection" will serve 9th Avenue East and 2nd Street.

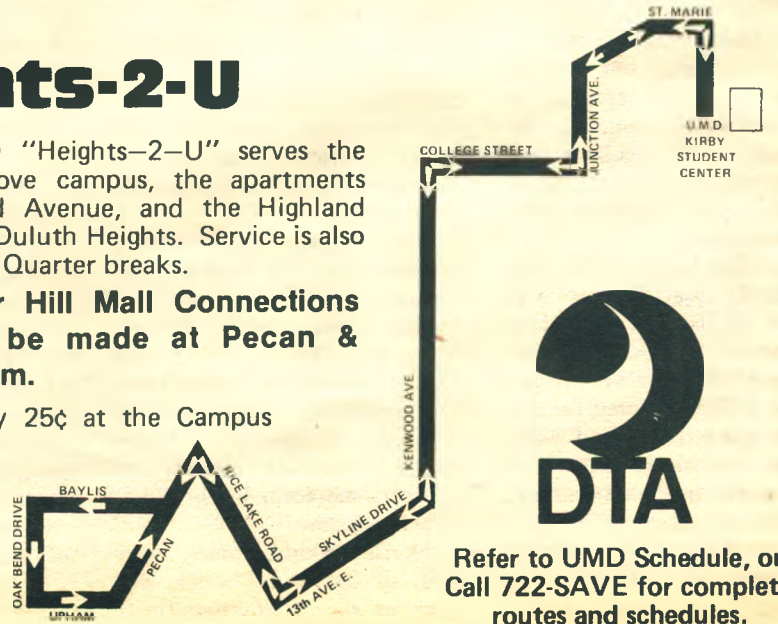


Heights-2-U

The new UMD "Heights-2-U" serves the dormitories above campus, the apartments along Kenwood Avenue, and the Highland Village area of Duluth Heights. Service is also available during Quarter breaks.

NOTE: Miller Hill Mall Connections
Can be made at Pecan & Upham.

TOKENS: Only 25¢ at the Campus Cashier's Office.



Refer to UMD Schedule, or Call 722-SAVE for complete routes and schedules.

Minnesota gunners feel the bite of the Bulldog

By R. Matthew Tomich
Staff Writer

Four years ago at this time, Billy Baker and Phil Verchota were headed for the Minnesota State High School hockey tournament. Baker was a member of the Grand Rapids Indians, a powerhouse then, as now. In that '75 season, the Rapids boasted the likes of John Rothstein, Dan Lempe, Madson, and Baker. And a head coach named Gus Hendrickson.

At the same time, Phil Verchota was leading his Duluth East teammates to their first state tourney appearance in over a decade. Eventual consolation champs, the East club may have fared better if they had not been stonewalled by Hill-Murray, and their fine goalie, Steve Janazak, in the opening round.

That year's state tournament proved to be the springboard for future success for several of its participants. Grand Rapids, the 1975 champs, saw their coach depart for UMD. One would have thought that Hendrickson, the successful high school mentor, would have dragged everyone but the stickboy with him from Grand Rapids to his new Duluth base of operations. It only seemed logical to assume that Hendrickson would continue his winning business here at the head of the lakes, as he brought first Rothstein, and then Lempe, down from Grand Rapids to assist him in his Bulldog exploits.

But as fate would have it, Hendrickson failed to snare a couple of 1975 prep grads who would come back to haunt him later. Billy Baker, Hendrickson's defensive stalwart at the Rapids, opted for Herb Brooks and the winning Gopher tradition. UMD's new coach also missed out on Phil Verchota, the biggest and best prospect to come out of Duluth in years, as he also chose Minnesota over UMD. And while Hendrickson was blessed with a fine net-minder in Rick Heinz, upon his arrival at UMD, he also lost another blue-chipper to Minne-



Phil Verchota atop Bulldog goalie Bill Perkl: "Keep it on the ice and shoot low."

sota in that '75 recruiting campaign, Hill-Murray's goaltender, Steve Janazak. Together, Baker, Verchota, and Janazak have combined to give our Bulldogs nightmares throughout their four years at the Main U.

But despite many a frustrating weekend, the 'Dogs have finally struggled through their lean period, and now they appear to be a force to be reckoned with for the foreseeable future. And who could better testify to this than Billy Baker and Phil Verchota, who will lead their Gopher mates into a playoff contest with Bowling Green this coming Sunday in Minneapolis. If they win, the Gophers will get a crack at the NCAA Championship, which they last won in 1976

(when both Baker and Verchota were freshmen). Following their grueling playoff contest against the Bulldogs, the two Gophers offered a few comments on the Bulldogs:

"Well, for one thing, the Bulldogs are hitters now. Everyone knows we [the Gophers] play a physical game, and we have gotten a lot out of that in the past against UMD," said Verchota. "Right now, I've got a sore knee thanks to Pavelich. Before, Curt Giles did most of the hitting for UMD, but now they all get in on it."

"My ankle is in a splint right now [a first period injury in Sunday's game against UMD]. I am hoping to skate on Friday and should be ready for Bowling Green," added Baker. "But we're worried. Bowling Green swept Notre Dame during the year, and we [Gophers] dropped three of four to Notre Dame."

Verchota compared UMD and North Dakota, which already has clinched an NCAA playoff berth.

"You can go out and hit but not get carried away and make a grudge match out of it against a team like UMD, which plays it tough but fair. But against North Dakota, it's different. You gotta hate the Sioux!"

Did the Gophers employ any special strategy against the Bulldogs? Not according to Verchota, who said that Brooks told his skaters to "work their tails off in their own end."

"We didn't use any particular line combinations against the Pavelich line. You really can't when Lempe's line is coming out next," lamented Verchota.

Did Minnesota try anything

special to contain Curt Giles? "Well, we looked at Giles as the key to the Bulldogs' game, just like always," Verchota began. "Herb told us to try and stay on him [Giles] as much as possible. We tried to either force him to pass or give up the puck, period. Of course, that's not real easy to do."

In Sunday's contest, the Gophers seemed to finally solve Bulldog goalie Bill Perkl, who

had been superb against the Gophers throughout the season. According to Verchota, the Gophers were told to "keep it on the ice, to shoot low when we had the chances. As it turned out, we got a couple of key goals on shots on the ice that seemed to be pretty easy stops."

By anyone's admission, Bulldog winger John Rothstein had a

Verchota to 7B



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IM SCENE

UMD junior Peter Chamernick found himself \$200 richer just before the beginning of Spring Break when he squeezed by Jim Krmpotich 11-8 in the championship match of the Miller One on One basketball tournament. In earlier semi-final action, Chamernick fell behind early, but he went on to beat Scott Holmen, 11-9 in overtime, while Krmpotich edged Chris Hovde 8-7 to gain the finals. Holmen afterwards defeated Hovde for third place. The four top placers received trophies in addition to the \$200 scholarship awarded by the Miller Brewing Company to Chamernick for his first-place finish.

Two of UMD's finest IM basketball squads, Taylor's team and Freddie's, captured respective championships in the Fifth Annual Coordinate Campus Tournament held in Minneapolis March 2-3.

Taylor's team, recent winners of the UMD men's IM tournament, breezed by Brick House (O of M) 85-45 after an opening round bye. In the championship game, Taylor and company found things a little more difficult, but they used a 20-foot jump shot by senior Leon Hanka in the waning moments of overtime to nip Vangelis (UM-Morris) 59-57.

In the four team women's tournament, Freddie's also won an overtime thriller edging Puma's (UM-Morris) 45-43. Freddie's had earlier nudged Triple Threat (St. Paul) 31-30, in first-found action.

LOST AND FOUND

LOST: a gold lighter with engraving in between steps of Math-Geology Building and Kirby Lounge. Please return, no questions asked. Holds much sentimental value. Call 726-7426.

LOST: Calculator off the desk in 3rd floor lib. Feb. 23, Friday. Please return it to Kirby. TI-30 calculator and cord.

FOUND: Down jacket in Lib. Sat., Feb. 24. Call Kevin at 724-7196. If you can describe it, it's yours.

MISSING yellow belt with a green stripe, karate uniform and shin pads, would deeply appreciate their return. Reward Sheryl Green 527 LSH, 726-8630.

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PROVIDE unique summer experiences for disturbed, retarded, exceptional people, and yourself. Camp Knutson in N. Minnesota is hiring nurse, waterfront (Adv. Life. or WS1), maintenance director, program/maintenance, and cook. Contact Michael Muehlbach; 2633 Pillsbury Ave. So. No. 2, Minneapolis, MN 55408.

COED STAFF for Jewish Camp in Wisconsin. Waterfront Director, Arts and Crafts, Music, Israeli Dance, Teen Village Director, Cabin Counselors and Camp Secretary. Write: Camp Interlaken JCC, 1400 N. Prospect Ave., Milwaukee, WI 53202.

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VOLUNTEERS needed to help survey buildings. If interested contact Students' College or call 726-8253.

VOLUNTEERS needed to teach Charm and Basic First Aid. If interested contact Students' College (HRB or call 726-8253). Earn credit.

TUTORS needed for economics, math and chemistry. If interested contact the HRB office or call 726-8253 (Students' College). Earn credit.

VOLUNTEERS are needed to teach people money management, grooming and socialization skills. Contact Students' College (HRB office or call 726-8253). Earn credit.

Photography class offered by Free-U will continue Spring Quarter. (Contact Free-U Lib. 121 or call 726-8524). Everyone welcome!

GIRLS! The Free-U is sponsoring a Powder Puff mechanics class this spring. Keep watching these ads for starting date. Brought to you by Students' College.

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TO ANY MALE living off campus and interested in living in the Stadium Apartments for Spring Quarter. Contact Tim Olsen at 726-7731.

ONE OR TWO non-smoking males needed to share a 2-bedroom apt. with 2 others. Very close to campus, upstairs, downstairs, dishwasher, sauna. \$80.25 + elec. a month. College St. Courts 724-7309.

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PERSONALS

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Dear Gay Alliance, Hetero is Bettero.

GAIL, please call me, 728-2709; I lost your phone no. and would still like to buy the gown. Thanks, Kim Rose.

THE Billside strikes again. I have killed one of your buddies; this time Jabberjaw Jensen has died. Next will be Baldotter, then Sunbornt, then Mustash Mess, and Polish Horn Blower. Let the I be with you. The Billside Explorer;

CHARLES, "Happy Birthday!" Don't forget, we have a dinner date tonight. Dessert is at "my place!" I love you. Will you marry me? Ann.

PHIL, Joan called to say she couldn't make the dance. She'll be in Texas with us.

ANYONE interested in free guitar lessons, please sign up at Free-U. Everyone welcome! Students' College sponsored.

DISCO DANCE CLASS starts March 25. Contact Free-U, Lib. 121, or call 726-8524. Free-U is a part of Student's College.

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—determine purpose and direction of their education
Groups will meet for four weekly, two-hour sessions.
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Career Development and Placement
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726-8176 by March 23rd.
(Enrollment is limited.)

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611 CLUB would like to announce its endorsement of Scott Swenson for SA president.

CARLY is turning 21 this Friday and in honor of his 21 years without committing a single vice, 611 is having a party complete with kegs o' beer and "paint Your Wagon." Be there. Aloha.

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JIM M. Yes, I will marry you. T.J.

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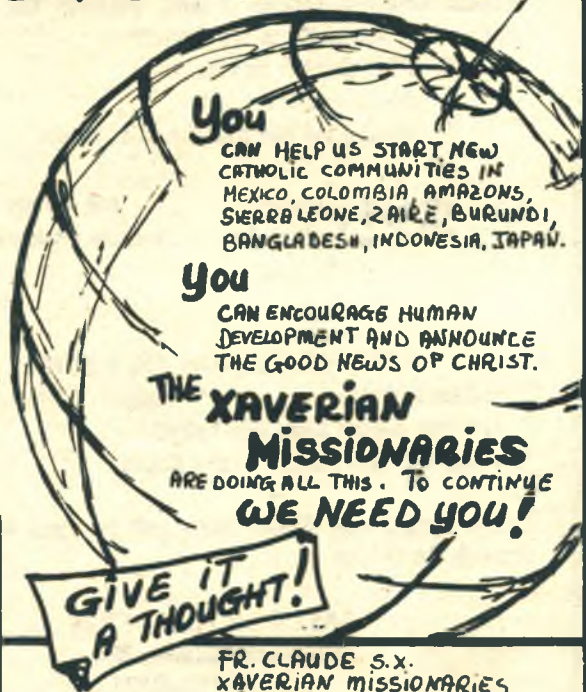
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The cast of "Vanities"--upper left, Kris Harvey; lower left, Brenda Varda; right, Teresa Peterson.

UMD News Service Photo

"Vanities" at UMD this weekend

By Melinda Wek
Staff Writer

Were sororities, cheerleading and rock 'n roll music all women in the sixties had to think about? No so, says Mary Kay Fortier Porthan, director of the UMD Theatre production of "Vanities."

Women in the sixties "began to have choices . . . life took them in different directions," Porthan explained. High school friends with the same background didn't necessarily all end up as housewives as the women a decade earlier had.

Porthan sees these choices women faced as "fascinating;" perhaps because she herself went through the changes just as the characters in the play do. That fact as well as the script are the reasons "Vanities" appealed to Porthan: "A good script is hard to come by."

"Vanities" is the saga of three women from their cheerleading days in high school through a college sorority to their lives in the present. In high school, football games and dances are much more important than the assassination of JFK. In response

to the intercom announcement that the President is dead in Dallas, Joanne replies, "The President of the Student Council has been shot! Dallas? I just saw him in algebra!"

The second scene deals with the decisions impending as they graduate from college. Whereas in high school they were carbon copies of each other, in college we begin to see the differences: Joanne's busy with wedding plans, Mary's off to conquer the world, and Kathy's planning a teaching career in physical education.

In the third scene, we see them six years later. Joanne has her husband and home with all the stereotypes of a housewife; Kathy, a disillusioned PE teacher, not knowing where life's taking her; and Mary, who is as promiscuous in sex as she is in buying expensive clothes, owns an erotic art gallery.

The cast in its entirety consists of the three women: Kristine Harvey as Joanne, Brenda Varda as Mary, and Teresa Peterson as Kathy.

Porthan explained there were no "vanities" between the cast members and herself: "We were

all open to suggestions." Porthan explained that the girls were all dedicated to researching their parts and "Excellent" actresses: "They always pull something more out or on when I ask for it."

Asked if she thought men would understand the play, she answered "yes" because men can understand the roles women play.

Porthan believes that because of her own experiences, she has a sound overview of the play, but she allowed the actresses to express themselves and expand on their own. She also said she believes she is the only woman to have directed this all-female cast in the area.

The hardest part of the play for her was in the first scene where the girls are all cheerleaders in a small Texas town. Developing the accent and inflections of Southern speech to be differentiated for each character took time and practice.

The audience is left out of virtually nothing: They watch the process of character development on stage while the girls change costumes and apply



Mary Kay Porthan, director of "Vanities."

Photo by E. M. Smith

make-up both before the show and during the intermissions between scenes. All the preparation is done on stage, and from 7:30 on, the actresses are in their own environment with no intrusion. The vanities (dressers) on stage represent the

neutral zone of the play where the characters are their own person; essentially from no scene.

"Vanities," written by Jack Heifner, runs March 15-18 and 21-24 in the Dudley Experimental Theatre with curtain time at 8:00 p.m.

Coffee: at last the true story can be told

By George Eskola
Staff Writer

The sun is shining brightly on this fall morning in Newark, New Jersey.

Joey (not his real name), 16, sits on the roof of a run-down tenement apartment and waits for his friends to come. They are all skipping school today, as Joey says, to "do a couple of cups and hang out."

In the same city, a fiftyish businessman returns from his office and pours a "cup" and unwinds.

The comparison shows us just how rampant coffee use and abuse has become. No longer the favorite escape of poor ghetto blacks, coffee has reached into suburbs and the colleges.

Known on the streets as "fe," "mu," "Joe," "Java," "sludge," "wet crystals," "black death," and "Jesus juice," coffee's popularity comes from the feeling it gives to the user.

Joey describes it as "like electricity running through your body. You can be thinking about something, then kind of zing out to another place."

Dr. Dave Arco of the University of Arizona says that "caffeine, the chemical substance in coffee, acts on the central nervous system."

As the substance moves through the bloodstream and into the brain, the user can feel anything from just lightheadedness to hallucinations. Dr. Arco pointed out that though testing is far from complete, coffee may be linked with gastritis and chromosome damage.

Tom Westphall, 39, was an advertising employee before he dropped out of the system to pursue a higher consciousness.

"I do coffee daily," smiles Tom, who now is zinging and is searching for words. "It's the epitome of drugs. I have a feeling of exuberation and tranquility."

When asked about the reports of the danger of coffee, the users dying after overdoses, or those who have lost control, Tom says, "You have got to be in the right frame of mind, you don't want to be anticipating."

I asked Joey if he would let me observe his coffee session. The sessions, I later learned, are called coffee breaks. Joey and his friends heated up water that had been mixed with some dark colored powdery substances.

Joey took his first sip and held it in his mouth and slowly let it flow into his stomach. He then passed the "cup" to a friend who repeated the process. After the cup was finished, another heated one was making the rounds.

Joey, by this time, had been rendered helpless, laughing and pointing at the clouds.

It seems the group had gotten hold of some freeze dried. Freeze dried has a much higher potency level and is also more expensive.

"We get the money from odd jobs, hustling and maybe some retailin'," says Joey, referring to selling the coffee on the street.

To understand what coffee is today, we have to go back and examine some history.

The story of coffee dates back many hundreds of years.

The Persians used a substance much like coffee; the harsh, black substance was popular with sultans and nobles. Use

among the populace was forbidden, therefore quite uncommon.

It is believed that Christopher Columbus' desire for a quicker way to the Indies was rooted in a search for coffee plants that could be taken back to Spain.

When Columbus returned, he told stories related to him by the Indians of vast fields of coffee beans in an area called ca. The area is in what today would be northern South America. It was named after the Inca God of pleasure, Ca.

The Spanish authorities sent expensive expeditions to the New World, searching for Ca. The conquest of the Incas stemmed from the desire to have the coffee plants.

Coffee use continued though isolated in the southern hemisphere. Coffee may have first appeared in the United States about 1600. The Indians of the Southwest used coffee. One possible answer for the

lost colony of Roanoke is that the coffee was introduced to the Indians who were quite affected to the extent that they walked into the sea.

Coffee's influence could be seen in the work of writer and critic Edgar Allen Poe. Poe symbolized coffee as a black bird in the haunting poem "The Raven." It was a mixture of coffee and alcohol that killed the poet.

In the year 1849, while studying at Rutgers University, Dr. Max L. House made a startling discovery. Dr. House was involved in the study of biology until he tried coffee. His infatuation with the substance led him to the discovery of caffeine, the alkaloid compound $C_8H_{10}N_4O_2$. This chemical produces the "high" in coffee.

A student of history, Max L. House called the chemical compound Ca after its original name. The name caffeine came later, after people who were using coffee started to be called

Ca-fiends because of their fanatical need for coffee.

Coffee, like the railroads, moved west. The early folk ballad "Home on the Range" made reference to the pioneers' coffee use. It was the dark liquid that turned the rough, cursing pioneers into people whose lands became places "where seldom is heard a discouraging word, and the skies are not cloudy all day."

The same sort of philosophy showed up in the coffee songs of the sixties.

The young got together to discuss the problems facing them and society's troubadours played their music, and coffee was drunk.

It was from the coffee house scene that rock-great Bob Dylan emerged. Dylan became the first leader of the generation.

Folk rock's dynamic duo Simon and Garfunkel created

Coffee to 9B

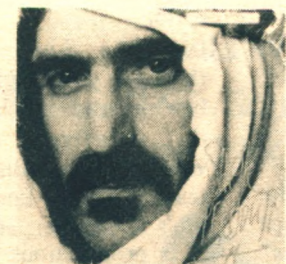


The beginning of the end. A casual first brush with decadence.

photo by Ron Ress



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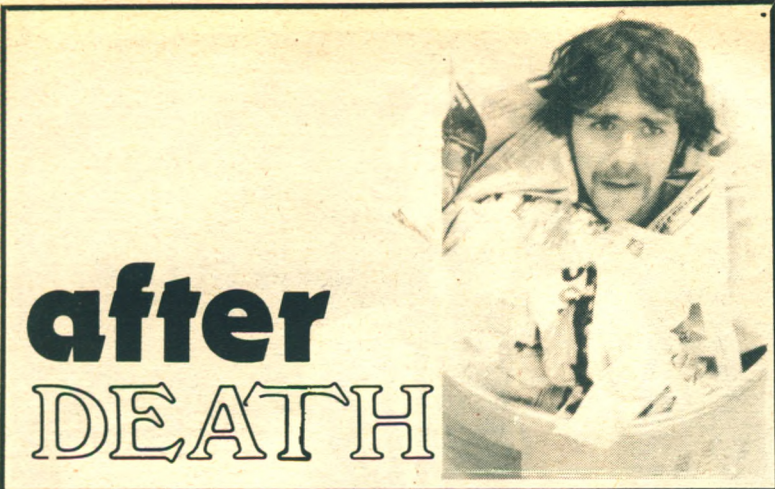


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after DEATH

By Eric Lindbom
Staff Writer

Dear Statesman Editor,

I regret to inform you that Eric Lindbom is unfit both mentally and morally to write a column for your publication.

Having known this lad for a good week and having been the first to throw the net over him after his fateful nervous breakdown (when he assaulted the Cloquet paper mill with a "Molotov" cocktail filled with Lysol), we feel we are in the proper position to judge his mental state.

Upon Lindbom's return to UMD, we suggest that he be enlisted in ROTC and get whipped back into shape. A fascist atmosphere would probably put this worthless punk back on the road to good health.

If you let him vent his innate frustrations via the pages of your newspaper, he will no doubt resort to his familiar ways, and we will have to lock up our darling little boys and our dogs and cats.

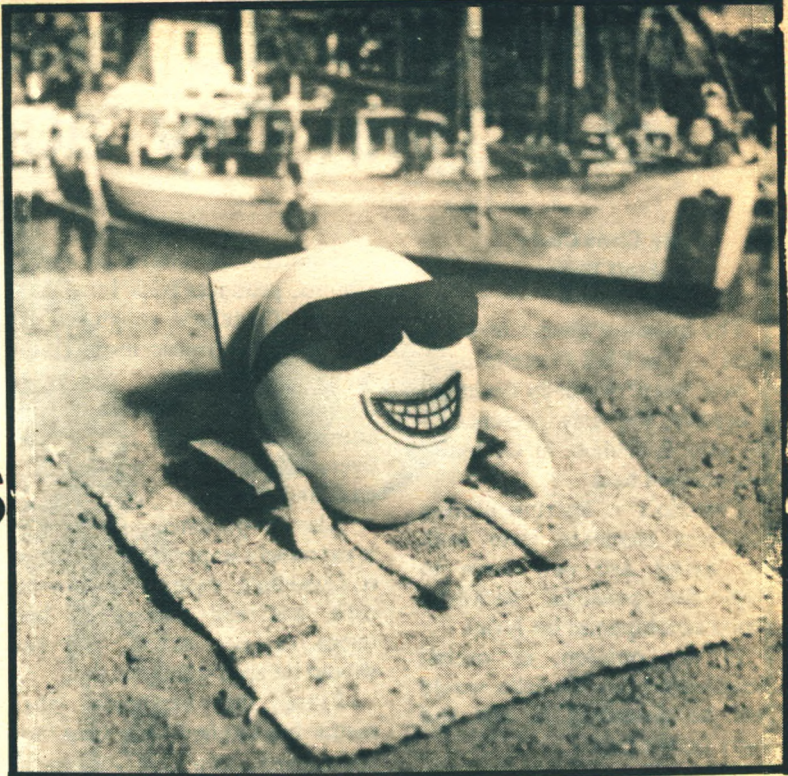
Enclosed is a questionnaire Lindbom filled out upon release from our facility. I trust that a quick glance will reveal to you that his mental stability falls somewhere between one of your 1st Street Gang members and a tree stump. Judge for yourself.

Respectfully,
Dr. Thomas Clap
Moose Lake State Hospital

QUESTIONNAIRE

Born: September 31, 1968
Birthplace: Mother
Race: Human
Sex: No substitute for pornography
Parents' names: Norman and David
Father's occupation: Xylophone player with one man glee club.
Blacklisted by Alger Hiss in '52, and died in squalor in Beverly Hills shortly after.
Mother's occupation: Taught short-hand to migrant workers. Ultimately raped and killed by agricultural-strike supporters.
Brothers and sisters: Worst show on television
Personal ambitions: Dress up like a shoe horn. Spearhead a telethon for Mongoloid stockbrokers.
Personal death wish: Shoot heroin with Keith Richard. Shoot South Africans with Marlin Perkins.
First sexual experience: accidentally falling into Grandma's coffin during a catered funeral in 1977. Been cruising morgues ever since.
First drug experience: Peyote and mushrooms in a K-mart grill in 1972.
First religious experience: Watching Oral Roberts cure Pat Boone of his dimples after an inspirational testimonial from a pair of Siamese twins, who were brought back together by God.
Earliest childhood memory: sitting in our neighbor's sandbox during my graduation exercises.
Most recurring nightmare: I'm locked in a broom closet and forced to watch Marcel Marceau act out the Bob Barker story.
Sexual fantasy: having an S & M whip cream orgy at Tucker Inn with Sarah and the family.
Dislikes: shoelaces, hepatitis, mirrors, braille, Memorial Day, Andy Gibb's choreographer, snot, suspicious zookeepers.
Best friend: Hjalmar Smith. Loved to spit milk through his nose. Died of excessive cholesterol.
Favorite joke: What's black and white and black and white? A nun falling down the stairs. (Woody Allen)
Prejudices: None.
People I can't trust: Accountants, blacks, whites, Jews, Indians, japs, spics, wops, republicans, girls, people from Bemidji, the Pittsburgh Penguins.
Police record: assault and battery for daring Robert Conrad.
Favorite college prank: Studying; stuffing phone booths with committed philosophy majors.
Biggest regret: Missing the National Curling Tournament
Favorite book: **My Mother the Corvair: An Autobiography** by Ralph Nader
Favorite movie: "The Egg and I" (1942), hilarious story of city slickers who talk Ma Kettle into performing an abortion. Fred MacMurray, Marjorie Main (16 minutes).
Phobias: Showing up late for Tupperware parties. Having to explain your lobotomy to your bridge partner. Canker sores. Waking up in a fashionable place with someone from Edina. Dead physical therapists. Discussing Greek mythology with the Iranian Support Committee.

EGG IN EGGCESS (of)



sun, surf, shroud, and sin....

photo by Ron Ress

McCartney tackles television

For better or for worse, Paul McCartney and Wings are making a rare television appearance on Friday, March 16, on the CBS "Late Show" in a concert film, "Wings Over America."

The movie contains highlights from McCartney's only American tour. Included are Paul performing "Yesterday" without his fellow Beatles (justifiable, since none of them really worked on the song anyway) and a metal rendition of "Jet."

Though a Wings concert may not be a wild event, the movie will certainly wipe the floor over the "Midnight Special," which is no longer tolerable. (If you saw Blondie last week, you know what's meant.)

Hats off to the Columbia Broadcasting System for sparing us Kojak re-runs for one night.

Bogey Flick

Humphrey Bogart fans rejoice! Kirby Film is bringing a vintage Bogey flick to Bohannon 90 on Friday, March 16, and Sunday the 18th at 8:00 p.m. for a buck.

Last year, the Kirby folks brought in Bogey's classic, "Casablanca." This year, they're playing the little seen, much touted "Sahara."

"Sahara" is a watchable action flick about American and British forces stranded in the desert. Lloyd Bridges (before he sprouted gills for "Seahunt") and J. Carrol Naish (between his various mad doctor roles in "B" horror movies) lend support. The star, as always, is Bogart and fans of old stiff lip should have a good time.

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Elvis Costello takes aim at a Twin City audience

By Chris Curry
Staff Writer

The question always seems to loom . . . is Elvis Costello punk or new wave? Actually his music is neither; the only presence of the two is evident in Costello's well defined beat.

Costello's instrumentation combines elements from both the sixties and new wave to form the powerful backdrop which accompanies his lyrics.

In my opinion, an overall classification for Costello would best be described as raw and angry power pop.

When Elvis first emerged in early 1977, I was instantly turned off. His musical style and image seemed to be developed from heavy Van Morrison, and especially Graham Parker influences.

I literally swore by Parker as the newest, most creative face rock had to offer in 1976. Thus I was incensed that this cheap imitation was gaining all the critical raves.

Costello's only original quality—"hate and revenge"—seemed to take all the fun out of his music.

Since then, however, Elvis has brought more of himself into his music, leaving behind the past influences.

Through the course of three albums, producer Nick Lowe has refined Costello's rough edges and made his music more commercially accessible.

Today, his compositions are compressed and still contain an overabundance of sex, anger, guilt and paranoia.

Also his presence on the stage is extremely impersonal. But this is Costello's style. Elvis wants rock and roll success on his terms or not at all, and he should be applauded for that.

From the beginning, the media has latched onto Costello and given him extraordinary attention. They've tried to shape, dig into, construct, and mold his career, like he was a clump of Silly Putty. Costello gave them one problem, however. While most performers depend upon the media for their very lifeline, Elvis defied it (He refused interviews, possibly out of fear.) and even openly put the media down.

In "Radio Radio" Costello sings: "The radio's in the hands of such a lot of fools/Trying to anesthetize the way that you feel," and "I wanna bite the hand that feeds me/I wanna make them wish they'd never seen me."

This 24-year-old, former computer programmer from Liver-

pool definitely must be considered an important figure in the future of rock and roll.

This past Thursday, Elvis and his three-piece band, The Attractions, appeared at the St. Paul Civic Center Theater. Upon arrival, I was greeted by the customary Sims Security, and in their thorough search of my backpack they turned up two of the deadly concert sins that St. Paul considers no-nos—beer and a camera.

I was promptly directed to return to my car and dispose of the goodies. Keeping with Elvis' spirit of taking chances against the hated system, I determined not to give up.

I considered my alternatives—either crotch the camera or the beer and sneak it in. The beer had the obvious advantage of providing me with instant satisfaction, and besides, I thought to myself, Elvis is far from being photogenic.

However, as you can see from above, I opted for the camera, putting my journalistic standards in front of my personal pleasure.

My so-called standards were in reality a fear of getting stuck with reviewing the new Bee

Costello to 10B

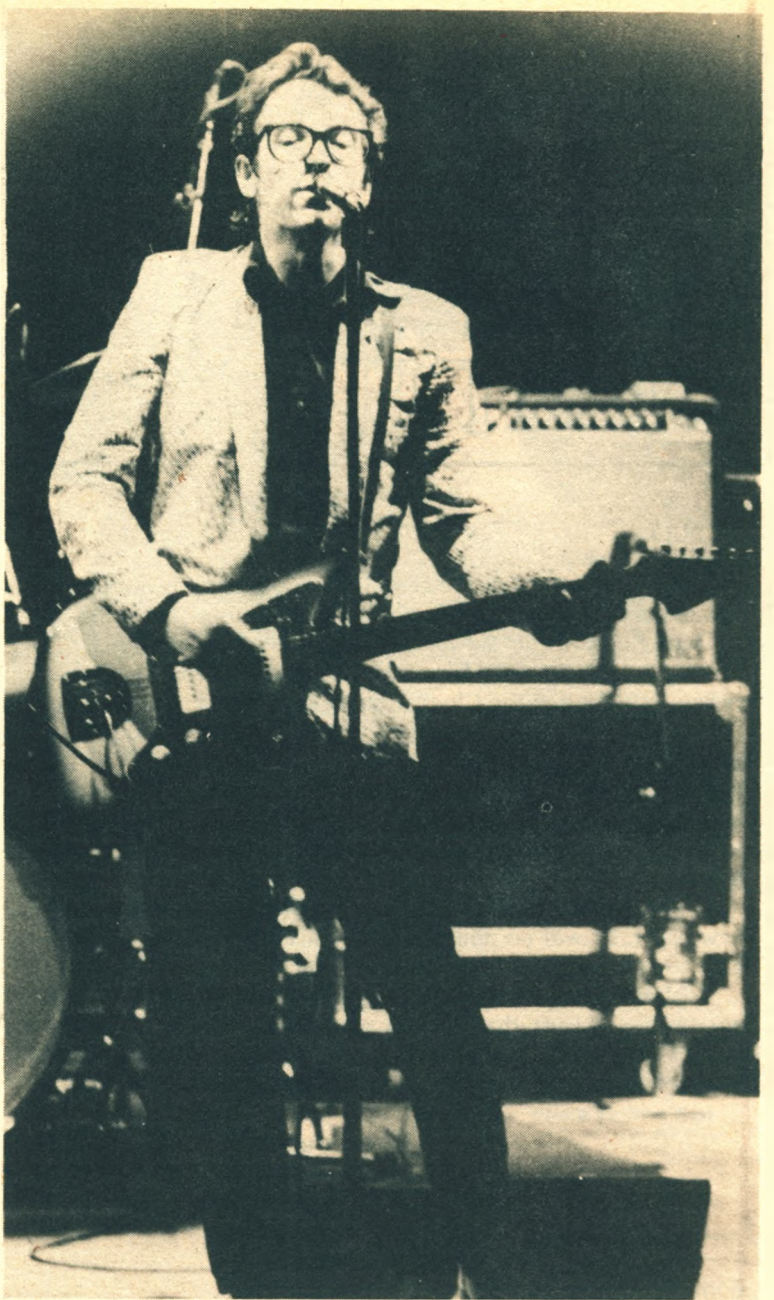


photo by Chris Curry

Elvis thankfully doesn't play like he dresses.



photo by Chris Curry

Costello and friend, jamming in St. Paul.

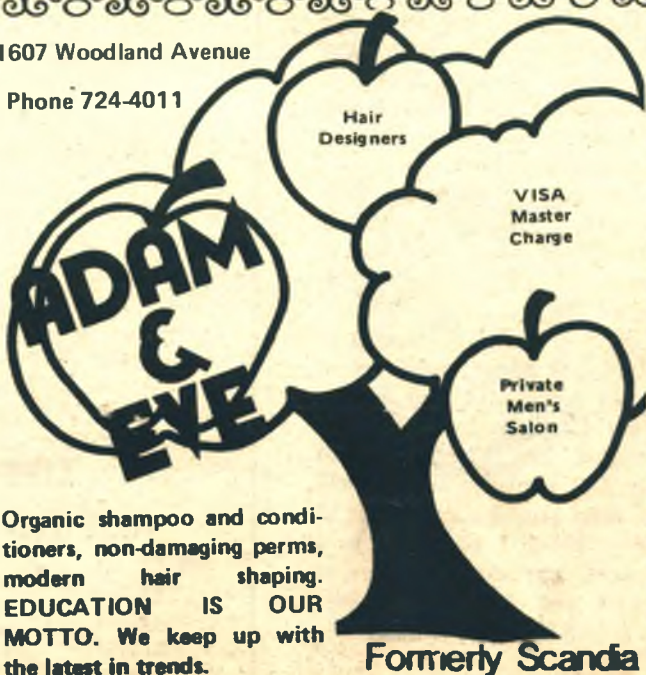
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For further information regarding these master's degree programs contact:

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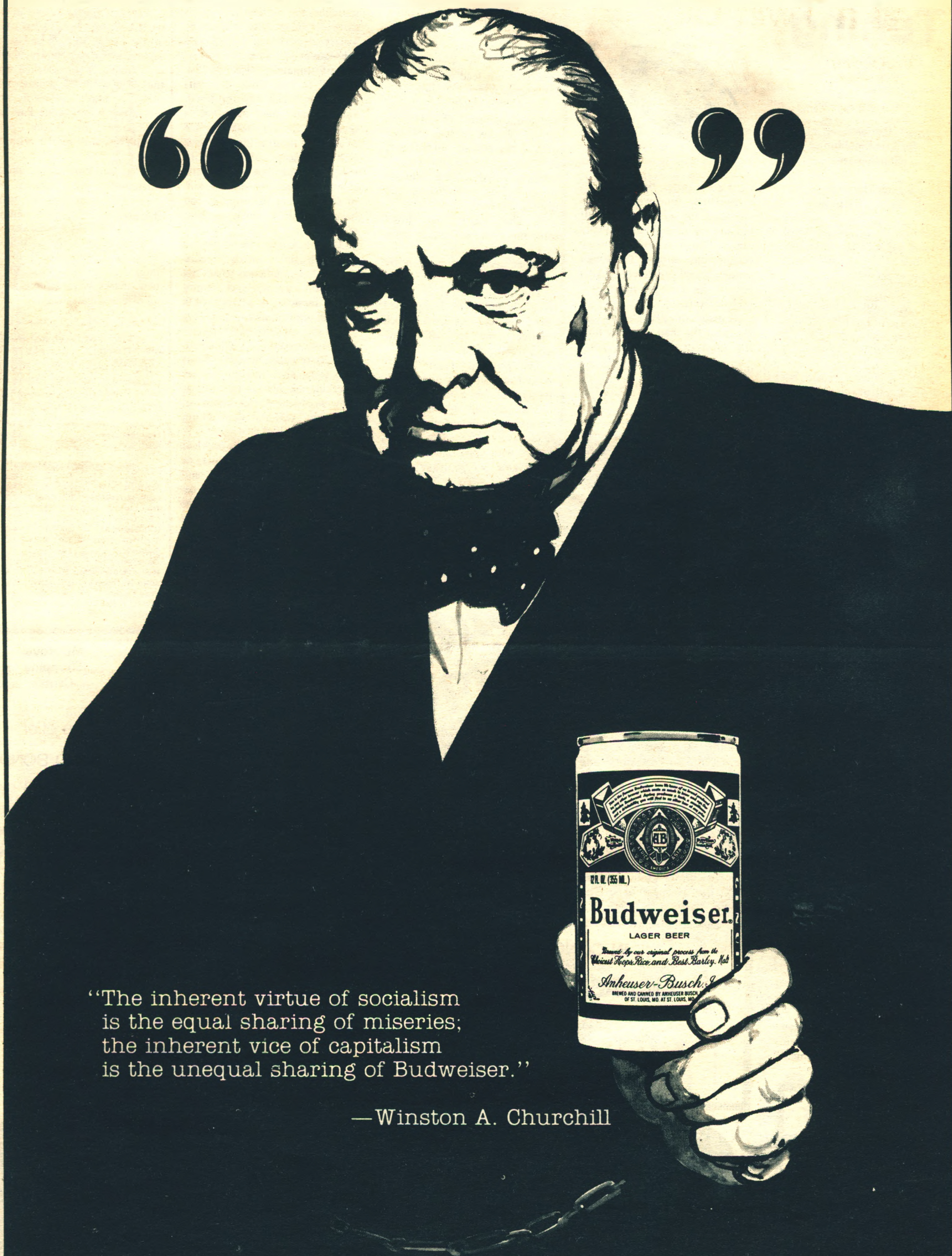
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“The inherent virtue of socialism
is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser.”

—Winston A. Churchill

Tuning

Reviews
By Eric Lindbom
Staff Writer

George Harrison
by George Harrison

Harrison has a new album of the same name on the racks and, unfortunately, it's just what everyone expected.

It contains a batch of forgivable and forgettable tunes performed with taste by the post-Beatle who seems on the verge of mellowing right out of existence.

Lately, George's music has undergone a slight transition.

He isn't clinging as hopelessly to the bad vibes of Ravi Shankar and the eastern drivel that made his early solo albums (excluding the majestic "All Things Must Pass") so tediously dull and pretentious.

Though it may not be kosher to pass judgement on Harrison's beliefs, "Living in the Material World" belongs in the hands of flower-wielding, airport terminal loiterers and not on anyone's turntable.

Now, Goerge is more subtle and less obvious in his genuflecting, but he is also becoming quite vague. When he talks about "love" throughout the album, is it spiritual or good old fashioned secular stuff?

The cosmic guru seems to be burning his incense at both ends by going middle of the road both spiritually and musically on this album. Like his last record, "Thirty Three and A Third," the prevailing mood the listener will experience is apathy.

It's surprising that with the musicians assembled on the disk (Eric Clapton, Steve Winwood, and Gary Wright) that the tone of the record is so relaxed.

George rules with a restrained hand and the result is some catchy but punchless music.

"Not Guilty" and "Soft Hearted Hana" are whimsical. Coupled with his musical involvement, "Brian of Nazareth" (the story of that guy we hear about in church who hung around Golgotha), George seems to be becoming more comedic by the day.



"Here Comes the Moon" is a nice little tune which reveals his love for creation without Indian lingo, and the equally pretty "Blow Away" has been getting some airplay. The song's simple lyrical statement, "All I got to do is to be happy," is oddly affecting.

It makes one glad that George Harrison the man seems to have his head together, but sorry that "George Harrison" the album is one of the most forgettable offerings of the new year.

And Now the Runaways
By the Runaways

The surprising thing about the Runaways isn't that they're not a respected band (surely they have no place being ranked with the Ramones or the Dead Boys) but that they've been ignored.

If Cindy Bullins, Dyan Diamond and Kristy McNicholl get exposure, why not the Runaways? They're the ultimate expression of statutory rape rock, a form that seems to be gaining popularity.

They're four teenaged girls who play their own instruments and sing pseudo-punk high schoolish rock and rock songs like "You're So Possessive," and "Cherry Bomb."

An invention of Kim Folley (whose greatest achievement has been to record himself singing "they're coming to take me away," a staple on any Goofy Greats collection) the band has recorded three studio albums and a live Japanese import, in relative obscurity.

Armed with a new producer and a studio keyboard player, the band's fourth vinyl gambit "And Now the Runaways" is their best/most forgivable (take your pick) offering to date.

There's a nice cover of "Eight Days A Week," that benefits from lead vocalist Joan Jett's sensual interpretation.

Jett is the band's sparkplug and could inherit Debby Harry's crown as sex object of the week if the 20-year-old can ever get through musical puberty.

She's gifted with a resonant voice, but she's a second rate rhythm guitarist.

A Thin Lizzy cover hosts some mildly wicked guitar work by Lita Ford.

Other songs are written by band members.

The most original is "Take Over," a humorous Jett-penned dump on the Russians which resurrects the fear of monolithic communism.

The worst is "Right Now," written and sung by the band's sloppy drummer Sandy West.

The rest fall in the middle ground with a lot of phallic/gun analogies like "You like to mess around with your favorite gun," or "She's a Saturday night special."

Though this album is a cut above its predecessors in musicianship and production values, it's too obvious to deserve serious consideration from anyone.

Still, the Runaways needn't be as castigated as they've been.

If Susan Anton gets to do television, and Cheryl Ladd gets to sing, the Runaways, who at least can pick up a guitar and write lyrics, deserve a reluctant nod.

"Take No Prisoners"
By Lou Reed

In an age where image is as important as ability, Lou Reed can't be topped. His dark visions of decadence are so intelligent and grueling that it's easier to forget him and listen to the caterwauling of Johnny Rotten.

Lou Reed takes something

away from his audience, and only the brave should mess with him. The ultimate street wise punk, Reed is the winner of many battles and has scorched the world through his early collaboration with the Velvet Underground and his subsequent solo albums.

Unfortunately, "Take No Prisoners" (a two album live set) is a step backwards for Reed, and though he's called it a revelation, it is a fatal example of an artist limiting himself.

The concept of the record was, no doubt, to capture the Reed mystique by putting him in front of his worshippers and have him drive them to near suicide.

Unfortunately, Reed wastes so much time on the record chiding his audience that the collection resembles a Lenny Bruce monologue instead of a musical performance.

"Walk on the Wild Side," isn't sung by Lou, it's explained. For 20 minutes he talks about the song and though his reflections are always interesting, they would be better suited for biography material than album space.

There's some worthwhile listening though. "Satellite of Love" is a key victory and "I Wanna Be Black" (the definitive racist song-why does Jesse Jackson waste his breath on "Some Girls?") is as harsh as ever.

"Take No Prisoners" would have made an incredible concert film. As a record it's more of a trivia piece than it is a legitimate album.

Hockey from 9

National Sports Festival.

Pavelich finished third in the WCHA in scoring. He led most of the season but missed three games due to an injury. Colorado College's Dave Delich won the title with 70 points, Wisconsin's Mark Johnson was second with 69, while Pav had 63 points in league play. Harrington was fourth with 59 points.

Giles and Pavelich are almost cinches for All-American and All-WCHA team honors, while Harrington should be a member of the All-WCHA second team.

Altogether, the Bulldogs broke 10 team records and 11 individual records this season, as new marks were established in all offensive categories.

FINAL WCHA STANDINGS

North Dakota	22-10-0
Minnesota	20-11-1
UMD	18-10-4
Wisconsin	19-11-2
Notre Dame	17-14-1
Denver	14-16-2
Michigan Tech.	13-16-3
Colorado College	11-19-2
Michigan State	12-20-0
Michigan	6-25-1

Bulldog Scoring Statistics

	G	A	Pts
Mark Pavelich	31*	48*	79*
Bah Harrington	29	43	72
Dan Lempe	23	31	54
Curt Giles	8	45	53
Bill Oleksuk	30	14	44
Scott Carlston	14	21	35
Glenn Kulyk	14	18	32
Dave Johnson	10	18	28
Keith Hendrickson	10	6	26
John Rothstein	10	15	25
Stan Palmer	6	15	21

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Halloween: gore and a bit more



By Ron Ress
Staff Writer

Though out of season, John Carpenter's "Halloween" is, nevertheless, a welcome diversion from the current rigors of reality.

However, my use of welcome should not be misconstrued to imply that this film was well received. Like I said, the diversion was welcome. The film itself is another concern.

In contrast to the accustomed local film fare which cloaks itself in impressive, ambiguous and irrelevant titles, "Halloween" bravely confesses content and lifts itself above the hokum of movie moniker mythology.

This forwardness, though minor, provided me with needed relief from the weekly hit and miss selection tactics we now employ when groping for positive review material.

Using the Holmes deductive method it was correctly assumed that anything, movies especially, entitled "Halloween" just had to have something to do with horror, though how horrible and in what manner I couldn't say until seen.

Breaking from tradition, much to my radical pleasure, "Halloween's" setting is not in California, is not in New York City, and is not in any of the places that we all wish we could go (e.g., Rocky Mountains, Europe, Columbia, Uganda, etc.).

As a matter of fact, "Halloween" takes place nowhere in particular, which is identified as Haddonfield, Any State, USA.

Again, referring to Holmesian deduction I determined Haddonfield to be a small Midwestern farming community including a speed trap, tavern, traffic light, gas station, and gossip. "Halloween's" time period is the closing days of October sometime during the later portion of these "self-aware" (a soft term for selfish) seventies.

Our stars are an older male product of the New Deal era, and a younger female, probable offspring of the beat generation.

The first scene is familiar enough; a dark eerie night fit only for ghouls and headless horsemen, yet a brave, determined shrink (Donald Pleasance) and equally petrified nurse are about to collect their somewhat disturbed charge at an unknown asylum.

Inevitably he escapes, steals the shrink's car and heads for, you get one guess, Haddonfield.

It doesn't take sheer luck or Holmes to decipher that one.

At any rate, we immediately learn from the shrink that the escapee is a very demented psycho (killer?) who is endowed with the black evils of Lucifer himself.

Recognize this from somewhere? Hmmm . . . maybe the term cliché (ugh) might find some usefulness here.

Fact of the matter is that this entire film consists of the conventional scare stereotypes both in characters and technique.

Turning to our young female star, the former beat generation baby has matured into an attractive (aren't they all?) high school sweetie named Laurie (Jamie Lee Curtis) who is gorgeous, pure, and unspoiled by male hands, etc.

Not that she doesn't want to, mind you. It's just that boys won't go out with her because, as she puts it, "They think I'm too smart."

Aww, come on. I pegged this dilemma right away. (Holmes again) Ms. Curtis apparently must subscribe to the Kate Jackson School of Acting, i.e. 1) you're always the smart one, and 2) you always state your lines with a concerned demeanor while keeping your hands in your pockets. But God if you can keep looking pretty...back to clichés we can now see that Laurie is the white hat to the psycho killer's black one. I'm calling him killer now since that's what he eventually does. Have I ruined it for you?

Directed by John Carpenter, who also directed the mildly intriguing Dark Star and a number of TV forgettables, Halloween is his second serious effort at breaking into the big leagues. Admittedly, judging by audience attendance and reaction, Carpenter might have a small hit on his hands. This only reinforces the notion that the average audience is predisposed to attend a proven formula.

Carpenter has made no innovations with this film. He mostly adheres to the tried and true techniques. Some of the most obvious are the use of lighting at the base of houses to give that deep shadow and gloomy appearance. This effect has been around since the silent days, and won't be so bad if it didn't look so blatant that there were lights at the base of the house for the purpose of looking gloomy.

Another point which was extremely annoying and was so apparently a ploy to heighten tension that it virtually screamed for deliverance from the screen into daylight is Carpenter's penchant for making his characters crawl among the darkened room of a house looking for one another without doing the most obvious thing, turning on a light.

Lighting or lack of it was not the only problem. Musically, the use of a synthesizer was in many instances appropriate but as often as not gave all the clues to anticipate the next move.

What John lacks in his directing both he and co-author

Deb Hill lack in the writing-fresh originality. In style, the Carpenter-Hill coalition contrived script has a discernible influence possibly from George Romero, director and creator of Night of the Living Dead.

Now I haven't said I don't like Halloween. I do admire the effort both Carpenter and Hill have managed to appeal to both the younger set as a thriller and to older audiences as well.

The film is readily identifiable with the high school characters who smoke pot, indulge in teenage sex, who show disrespect for elders, and who walk and talk like the contemporary teen. The film has the obligatory high school soap, like the interloping girlfriend who sets up unwilling dates.

On the whole, Halloween has not quite found the synthesis possible to obtain silk from pig skin. Still, the diversion was another concern.

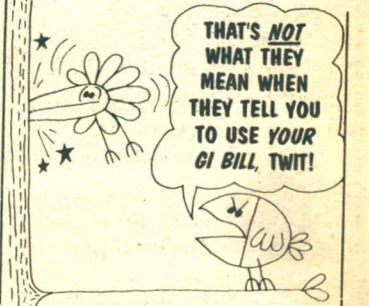
Verchota from 11

lean year. When asked about Rothstein's ineffectiveness this past weekend as well as during the season, Verchota noted that "scoring slumps are hard to figure. I went several weeks without a goal this year, but that was all right, because with guys like Strobel and Christoff on the team, there wasn't the pressure to score on my part. As far as Rothstein, well, it just didn't seem like he was able to cut loose like he used to. With his wheels and shot, I don't know why he had such a poor year."

With both Baker and Verchota playing their final games as Gophers, the Bulldogs have finally seen the last of these two proverbial thorns in the side. Both are likely to be a part of the Herb Brooks-coached U.S. Olympic squad next year. Perhaps it will at last be the last time for UMD to finally

outdo the Gophers and get their crack at NCAA glory. With John Harrington and Curt Giles finishing up their careers here at UMD, Bulldog fans can but selfishly hope that Mark Pavelich will not join the American quest for an Olympic medal. But if he does leave us, it is certain that he will be in the best of company.

Of course, Dan Lempe and Keith Hendrickson could wind up Olympians, too. At least Bill Oleksuk can't play on our Olympic team—Canadians don't qualify.



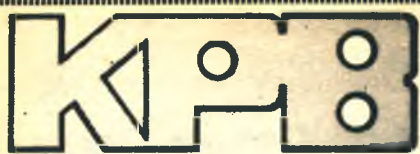
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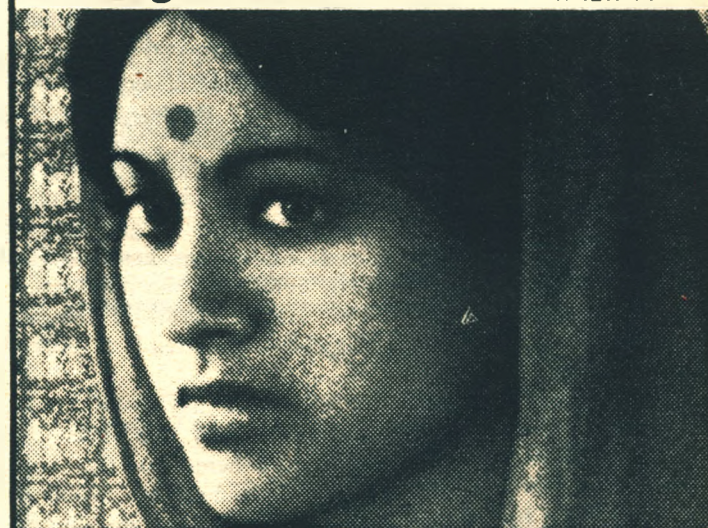
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photo by Ron Ress

Coffee from 2B

quite a stir early in the summer of love in 1967.

By this time, coffee was known in all the households across America, and Simon and Garfunkel praised coffee guru Joe DiMaggio in the song Mrs. Robinson: "Where have you gone Joe Dimaggio, a nation turns its lovely eyes to you."

Dimaggio, still known today as Mr. Coffee, went out to California after his baseball career.

Dimaggio, upset with society, dropped out and became a radical activist.

Openly supporting coffee and

its use, Simon and Garfunkel were speaking for a generation that was searching for answers.

The sixties made heroes out of coffee smugglers like Columbus, Juan Valdez, and the notorious Mrs. Olsen. It is reported that Mrs. Olsen was a nazi spy working in Norway. After the war she fled to Brazil to escape certain punishment. It was in Brazil where she set up a million dollar coffee smuggling business.

Coffee became a major business. By 1975, coffee became the third biggest business in the United States.

This was brought to the attention of then President Gerald Ford, who then ordered his infamous coffee crackdown.

The United States provided money to the governments of Columbia, Brazil and Bolivia.

The price of coffee tripled and the public was outraged. Bob Dylan, remembering what coffee had meant to him, sang about the problem on his "Desire" album, in the song "One More Cup of Coffee."

Listed are some street terms and definitions involving coffee.

Cup—standard measure for taking coffee sometimes called a mug.

Percolator—larger quantity of coffee. The percolator gets its name from the extra perk it puts in the coffee.

Thermos—for taking your coffee with you. It's then divided into cups.

Cream, milk and sugar—Some people cut their coffee with these items. Rarely would you find a hard core coffee user cutting his coffee.

Cafe au lait—sexual act that takes place with coffee mate

after doing coffee.

Creamer—beginning coffee user.

Coffee shop—a place to buy coffee paraphernalia.

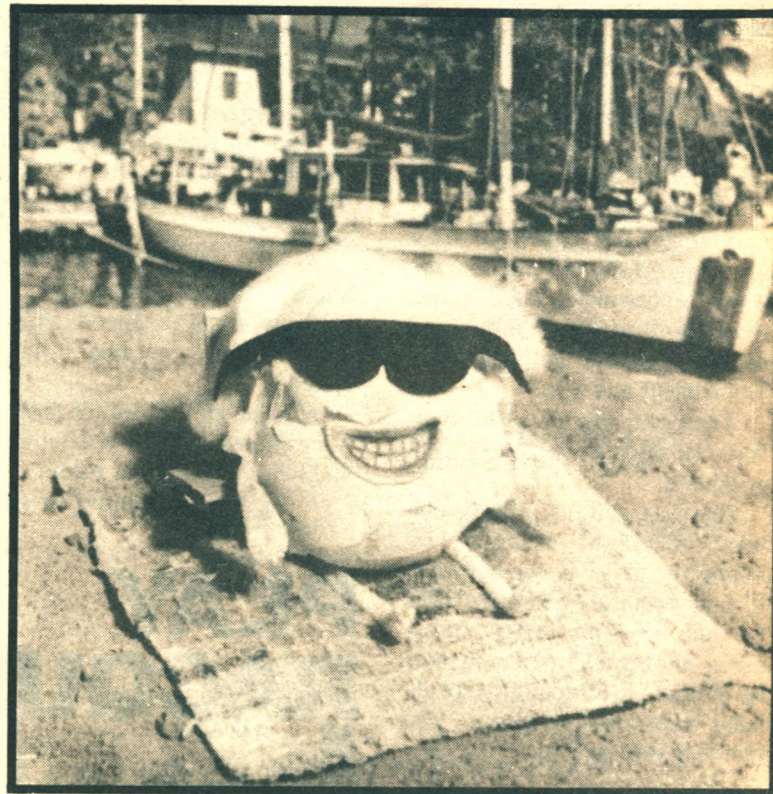
Coffee mate—your girl or guy you do coffee with.

Mountain grown—concerns coffee that is grown in the mountain areas of South America. It is the richest kind.

Coffeeville—mythical name invented by the rock band The Eagles.

Zap—the initial feeling of coffee users. They often say, "Oh, what a zap."

Zinging—to be high on coffee.



Almost busted, near broke...

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Costello from 4B

Gees' album after presenting no Elvis Costello photographs to my editor.

Being upstaged by Nick Lowe and Dave Edmund's Rockpile last time in town, Costello, letting his paranoia shine through once again chose the inexperienced and unprofessional Rubinoos to open for him, thus giving him the security of not failing.

The Rubinoos opened their set by singing acapella in the old street corner fashion.

They quickly disbanded this short furlough into their roots, however, and jumped straight into some hard edged rock and roll.

Their songs ranged from "I Wanna Hold Your Hand" to a tune by Tommy James and The Shondells.

Through the course of their set, they skillfully defined the word "unoriginal." Their simple three-chord riffs seem influenced by such musical lightweights as Ted Nugent and Kiss.

Their chit chat between songs was extremely senseless and immature.

The lead guitarist gave us one high schoolish example by asking the males in the audience if they ever relieved themselves by masturbating. After receiving a chorus of boo's and no's he continued to demonstrate via hand motions—outrageous yes, but very very uncool.

Elvis eventually took the stage and headed right into "What's So Funny 'Bout Peace, Love and Understanding" on the run. This Springsteen-type song written by Lowe closes out Costello's new album, "Armed Forces."

The tune itself is possibly Costello's only song in which he employs positive aggression to deliver his message.

The truly relevant meaning was lost at the concert, however, due to the treatment given it by Elvis. He whipped through this song as well as the others in rapid-fire succession, giving the audience virtually no time to absorb the songs.

Each tune was thrown fast, hard and raw. This, along with his harsher than studio vocals, impersonal stage demeanor, and his lack of emotion (he never once smiled), combined to form an extremely fast moving and impersonal concert which left me hanging, grasping for more when it was all over.

Even though I was discouraged, I still must give him my credit. If every writer in the world criticized his style he wouldn't change it.

I truly believe this is one performer who will elude that well-known trap which seems to engulf everyone—commercialism. E is IS Elvis and not some carbon copy disco group.

With horn-rimmed glasses, a fifties haricot, a polka dotted suit, black peg-legged pants and silver shoes, Elvis slightly resembled a character straight out of "Animal House."

Costello's not one to laugh at, however.

He's very intelligent and this knowledge carries into his lyrics.

The reggae-tinged "Watching the Detectives" was heightened

in feeling as a green spotlight blanketed Elvis. Throughout the song he subjected the audience to a deathly blank stare, which had dramatic intensity.

It was like the crowd was Elvis' enemy and he was using his song and mesmerizing stare to conquer them. I felt compelled to write in my notes: "He doesn't scare me."

Costello continued to run through both old and new compositions, and then suddenly the lights were on and Elvis was gone.

The crowd refused to let him escape, however, as darkness and Elvis returned. "Pump It Up," an ode to masturbation, came across fast and powerful and the crowd loved it.

Next up was the classic from Costello's first album, "The Angels Wanna Wear My Red Shoes."

As the first riffs of "Red Shoes" drifted back to our balcony seats, a friend sitting next to me became totally elated.

A huge smile filled his face as he whipped off his red tennies and held them high in the air.

It seemed he wanted to sac-

rifice them, but I don't think the angels with the rusted wings were on his mind. The lucky recipient was definitely his hero, Elvis.

Even though I've extended Costello praise throughout this review, it was all directed at his image and what it stood for.

However, his attitude toward his fans leaves something to be desired. You'll never catch me sacrificing my shoes to a performer who doesn't give a damn about the audience he's playing for.

The night before the Costello concert at Northrup Auditorium, I would have gladly sacrificed the shirt off my back to the David Bromberg Band.

In comparison: Bromberg was serious, fun and very personal, while Costello was cold, boring and far too serious. Bromberg was in touch with the entire audience, while Costello hid behind a shielding wall of sound.

Not only did Bromberg play a free concert this past summer to raise money for Twin City relief services, but last week when he was told that he had to

end the concert, he told the Northrup people that he would foot the bill for the remainder of the concert. Bromberg apparently felt the fans

deserved more.

Bromberg feels he owes his fans something. Costello, on the other hand, thinks only of his paranoid self.



But fried and feeling fine.

PLAY RACQUETBALL



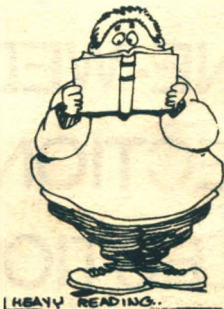
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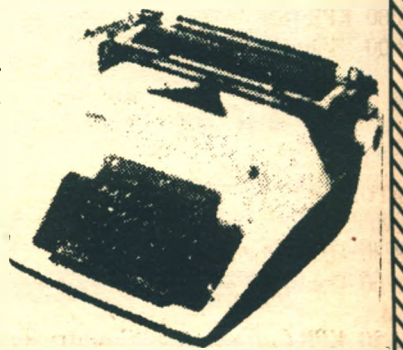
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1:00 Social Dev. Assoc. Kirby Lounge
Fred Halstead, Speaker
1:30 Career Day Com. K 323
1:30 V.P. Academic Adm. candidate Rafters
2:00 Review Task Froce-Supportive Services K 351
3:00 CLS Department Heads K 323
3:30 SBE Graduate Students K 333
4:00 Intervarsity K 301
5:15 Young Life K 355
7:00 Feast of Nations Com. K 250
7:00 Scuba Club K 323
8:00 "Vanities" MPAC-X Theatre

FRIDAY, MARCH 16

A.M.
9:00 V.P. Academic Adm. candidate informal
coffee Rafters
10:00 Thea Johnson Lecture MPAC
Dr. Alan Gowans

P.M.
1:00 BSD Task Force K 301
2:00 Informal discussion of programs on Albert
Einstein-100th anniversary of his birth Rafters
6:00 Intervarsity free concert HE 80
8:00 KPB film "Sahara" Boh 90
8:00 "Vanities" MPAC-X Theatre

SATURDAY, MARCH 17

A.M.
8:30 Grad. Management Adm. Test LSci 185
8:00 Dental Hygiene Aptitude Test MWAH 195
P.M.
4:30 KPB Coffeehouse "Country Squires"
Resident Hall Dining Center
4:00 Newman Association Mass K 311

SUNDAY, MARCH 18

A.M.
9:30 Lutheran Worship K 250
10:30 Newman Association Mass Ballroom
P.M.
3:00 "Ancient Astronauts: Facts or Fantasy"
MWA Planetarium
8:00 University Singers spring concert MPAC
8:00 KPB film "Sahara" Boh 90
8:00 "Vanities" MPAC-X- Theatre

MONDAY, MARCH 19

A.M.
10:00 Soc. Dev. Advisement Workshop K 311
11:30 CRA K 250
P.M.
1:00 CRA-Phillip Berrigan, speaker Kirby Lounge
3:00 Supportive Services K 311, 333
5:00 Alcohol Awareness Workshop K 250
(for student organizations only)

TUESDAY, MARCH 20

A.M.
8:00 Basic Grants Workshop K 250
10:30 Elizabethan Dinner press conference Rafters
11:30 Biology Dept. K 335
11:30 French Table K 311
P.M.
2:00 Alternative Careers Seminar, Career Dev. and
Placement, Kirby Lounge
6:00 Pre-Med Club MWAH 191
6:30 Alpha Phi K 323
6:45 Intervarsity K 250
7:00 SIMS K 333
8:00 KPB - Susan Mallery, speaker "Man Watchers"
Kirby Lounge

WEDNESDAY, MARCH 21

P.M.
12:30 Teamsters Local 320 K 250
3:00 Physics Seminar MWAH 191
4:30 Newman Association Mass K 323
5:00 Panhellenic Council Rafters
5:00 Sociology-Anthropology Club ABAH 323
6:00 Gamma Omicron Beta K 311
6:00 Gamma Sigma Sigma K 250
6:00 Sigma Phi Kappa LSci 160
6:00 Delta Chi Omega K 333
6:30 Alpha Nu Omega K 323, Boh 112
6:30 Alpha Phi Omega
8:00 KPB film "Distant Thunder" Boh 90
8:00 KPB coffee house - Judy Foster and Ann Reed
Bull Pub

THURSDAY, MARCH 22

A.M.
8:30 KSC Staff Meeting K 333
11:00 Job Skills Workshop K 250
11:00 SA- Dr. Robert Heller open forum
Kirby Lounge

WDTH 103-FM**MONDAY-THURSDAY**

6:00 Awakening
10:00 Press Review
10:15 Mid-morning Report
10:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of Amer. Nationalism
Wed.: Migizi
11:00 Noon Song
2:00 Workshop
4:45 News Break
5:00 Harmony of the Spheres
8:00 Insight
Wed: People. Pride and Politics
9:00 Album Feature
Wed.: Economic Perspectives
9:30 Mon.&Thurs.: Topics in Human Sexuality
Tues.: Foundations of Amer. Nationalism
Wed.: Migizi
10:00 Jazz Expansions
1:00 Sign-off

FRIDAY

6:00 Awakening
10:00 Economic Perspectives
10:15 Mid-morning Report
10:30 Foundations of Amer. Nationalism
11:00 Noon Song
2:00 Folk 'N' Blues
4:45 News Break
5:00 Harmony of the Spheres
8:00 Insight
9:00 Album Feature
9:30 Foundations of Amer. Nationalism
10:00 Jazz Expansions
12:00 Moondance
3:00 Sign-off

SATURDAY

9:00 Awakening
12:00 Soul Arrival
3:00 Folk Migrations
5:30 Jazz Alive!
7:30 Consider the Alternatives
8:00 Third World of Music
8:30 Equal Voice
9:00 Jazz Expansions
12:00 Moondance
3:00 Sign-off

SUNDAY

9:00 Awakening
12:00 Soul Arrival
3:00 Blues 'N' Things
6:00 One for the Road
7:00 The American Music Sampler
8:00 Something for your Head
8:30 Marconi's Wireless
9:00 Jazz Expansions
12:00 Sign-off

HARMONY FEATURES

- 15 Duluth-Superior Symphony Orchestra Preview:
Schumann Symphony No. 3 ("Rhenish"); Brahms:
Piano Concerto No. 2; Ibert: Lousville Concerto
16 Haydn: Concerto in D Major for Harpsichord and
Orchestra, Op. 21
Virgil Thompson: Sonata Da Chiesa (Church
Sonata, 1926)
19 Kirkpatrick: (Music for Hapsichord) plays Purcell,
Couperin, Rameau
Interlockings: Music of the 20th Century for
Recorder and Guitar
20 Martinon: 2nd Violin Concerto
Curtis-Smith: Unisonics
21 Schubert: Quartet No. 14 in D Minor, D. 180
Penn: Fantasy
22 Music from UMD. Marion Valasek, Assistant Pro-
fessor of flute at UMD, performs music of Schubert,
Rouseel, Jolivet, and Dello Joio. Terrence Rust,
piano, and Ann Bodman, cello are also featured.

ALBUM FEATURES

- 15 Big Joe Turner "Everyday I Have the Blues"
16 Jaime Brockett "North Mountain Velvet"
19 Bill Harrell & The Virginians
20 The Waverly Consort "Welcome Sweet Pleasure"
21 Rufus "Numbers"
22 Hickory Wind "Crossing Devil's Bridge"

INSIGHT

- 15 The Saccharin Ban: Risks vs. Benefits
16 Welfare Reform: Why?
19 Professors, Politicians and Public Policy
20 The Dollar Abroad: Inflation at Home
21 Minnesota Issues: Erv Anderson and Rod Searle
22 Prospects for Peace in the Middle East

JAZZ EXPANSIONS FEATURES

- 15 Harold Danko Quartet
16 Pioneers of the Jazz Guitar
19 Sonny Phillips "I Concentrate on You"
20 Miles Davis "Nefertiti"
21 Charles Haden/Hampton Hawes "As Long As
There's Music"
22 Kai Winding "More"

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18 "Sorry, Wrong Number"
25 "The Cat and the Snake"

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AND CHILDREN'S LIBRARY)
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Friday 7:45 a.m. - 4:30 p.m.
Saturday : Closed
Sunday 2:00 p.m. - 9:00 p.m.

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Monday - Friday 8:30 a.m. - 5:00 p.m.
Exam hours will be posted later. Please check out
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LINDA KING

Sociology major; two years prior service in the Air Force; participates in intramural sports. Will be commissioned as a Second Lieutenant in May, 1980.



BARBARA COLEMAN

Communicative disorders major; married, with one child; 9 years prior service in the Air Force. Will be commissioned as a Second Lieutenant in May, 1980.

AIR FORCE

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TIM BROCK

Communications major; married and has one child; six years prior service in the Air Force. His next assignment will be a Missile Launch Officer at Davis-Monthan Air Force Base, Tucson, Arizona.



STEVEN McNICOLL

Aeronautical engineering major; three year scholarship recipient; three years prior service in the Air Force. Will enter the Air Force as a Navigator.

Sound Interesting? Contact AF ROTC Now Call 724-6926